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# PREGONES PRTT

ANNOUNCES

## ITS 2025/26 SEASON



ILLUSTRATIONS BY KARINA CRUZ ORTIZ

**MORE INFORMATION AVAILABLE AT [PREGONESPRTT.ORG](https://pregonesprrt.org)**

(New York, NY – August 6, 2025) – Drama Desk Award-winning company **Pregones/Puerto Rican Traveling Theater (Pregones/PRTT)** announced today its **2025/26 Season**, unveiling a lineup of newly reimagined ensemble works from its original repertoire, one-of-a-kind artist residencies, plus standout recurring creative partnerships. Highlights for Fall include **Baile Cangrejero**, a timeless celebration of Afro-Caribbean poetry and music; **Burned**, an interactive forum theater play on community wellness; the 8<sup>th</sup> annual edition of **SolFest: A Latiné Theater Festival** with the Sol Project; and the first of two guest interdisciplinary performances by **Anonymous Ensemble**. Spring 2026 will feature a workshop

production of **Dulcineas**, an irreverent new take on *Don Quixote of La Mancha* from the perspective of its women characters; **The Wedding March**, based on the stellar short fiction of Judith Ortiz Cofer; and a first concert staging of **TORCHED!**, the musical about the Bronx fires. Additional programming will be announced at a later date.

“Pregones/PRTT’s 2025-2026 Season is a treasure chest filled with iconic repertoire productions, new works in development, a rich multi-disciplinary roster of guest artists, dynamic partnerships, and international exchanges,” said **Rosalba Rolón**, Artistic Director and Doris Duke Artist Award winner. “Our Bronx and Manhattan theaters are being ignited with new, state-of-the-art equipment, and our doors will be swinging as we welcome our audiences and artists to experience great performances, together.”

All in-person programs will run at **Pregones Theater** (Pregones), located at 575 Walton Avenue, The Bronx, NY 10451, or **Puerto Rican Traveling Theater** (PRTT), at 304 W 47 Street, New York, NY 10036.

### **Pregones/PRTT’s 2025/26 Season will include:**

#### **Recuerdo/I Remember by Anonymous Ensemble**

September 12 – 21, 2025

Pregones Theater, Bronx

**Recuerdo/I Remember** invites audiences to explore both the remarkable process of the creation of memory and its fallibilities. This gently interactive performance involves the careful handling of mementos, the dusting-off of obsolete media, and the recollection of the fine-feathered bed of a Cuban immigrant couple in Miami in the 1990s. Collaboratively created by **Anonymous Ensemble (Lucrecia Briceño, Eamonn Farrell, Liz Davito, Jessica Weinstein)** and joined by **Jesús E. Martínez**.

#### **SolFest 2025 with The Sol Project**

September 28 – October 2, 2025

PRTT, Manhattan

**Pregones/PRTT** and **The Sol Project**, dedicated to amplifying Latiné voices and building a body of work for the new American theater, are pleased to announce the 8th Edition of **SolFest: A Latiné Theater Festival**. The five-day program will run September 28-October 2 with both online and in-person events, including a Sunday afternoon picnic, the **North Star Projects Latiné ShortsFest** film screenings at Quad Cinema, and staged readings of new theater works by seasoned and

emergent playwrights at PRTT in Manhattan. **Adriana Gaviria** serves as Festival Director.

### **Baile Cangrejero**

October 23 – November 16, 2025

PRTT, Manhattan

**Baile Cangrejero** is a joyful explosion of music, poetry, and dance celebrating Afro-Caribbean roots. With the vibrant sounds of bomba, plena, and bolero, it brings to life beloved poems by **Luis Palés Matos, Julia de Burgos, Nicolás Guillén**, and more. Part of Pregones/PRTT's repertory, *Baile Cangrejero* is a colorful, high-energy performance for all ages, rich in culture, rhythm, and the stories that move us. *Baile Cangrejero* will feature arrangements and musical direction by **Desmar Guevara** and direction by **Jorge B. Merced**.

### **Burned**

December 2 – 18, 2025

Pregones Theater, Bronx

**Burned**, written by **Alejandra Ramos Riera**, is a signature forum theater production of Pregones/PRTT's ongoing *Abrazo/Embrace* initiative for community wellness and mental health. *Burned* tells the story of Linda, a Bronx native and former hospital worker during the COVID-19 pandemic. After quitting her job and losing her apartment, she moves in with her sister, Chelsea. Emotionally drained and struggling to stay afloat, Linda fails to find the support she needs from Chelsea and Chelsea's boyfriend, Joe. Directed by **Jorge B. Merced**.

### **Llontop by Anonymous Ensemble**

January 9 – 18, 2026

Pregones Theater, Bronx

**Llontop** celebrates Andean culture and language through an interactive installation of Peruvian heirlooms and a live performance featuring song-poems in Quechua. Before and after the show, audience members can use their mobile devices to experience a unique audiovisual journey through the Andean diaspora. Created and developed by **Anonymous Ensemble (Lucrecia Briceño, Eamonn Farrell, Liz Davito, Jessica Weinstein)** with director **Ash K. Tata**, co-composer **Paul Pinto**, technologist **Adrian Cameron**, and poet **Irma Alvarez-Ccoscco**.

### **Dulcineas**

February 19 – 28, 2026

Pregones Theater, Bronx

**Dulcineas** is a bold and lyrical reimagining of Miguel de Cervantes's *Don Quixote de La Mancha* through the lens of its women characters. Drawing from the world literature classic, *Dulcineas* unearths the wit and poetry of the overlooked women scattered throughout his adventures. Conceived, adapted, and directed by **Rosalba Rolón**, with compositions and musical direction by **Desmar Guevara**, *Dulcineas* brings a fresh twist to the classic knight-errant tale, inviting audiences to hear from the women who were always there. *Dulcineas* is a workshop production.

### **The Wedding March**

April 9 – May 3, 2026

PRTT, Manhattan

**The Wedding March** is a lyrical, theatrical reflection on womanhood, memory, and dual identity. Framed by two tuxedoed male figures, a Puerto Rican woman reclaims the tales passed down by generations of women while forging her own. It's a moving journey across Puerto Rico and New York, heritage and transformation. Part of Pregones/PRTT's repertory, *The Wedding March* is adapted by **Rosalba Rolón** from short fiction by **Judith Ortiz Cofer**, with arrangements and musical direction by **Desmar Guevara**, and direction by **Jorge B. Merced**.

### **TORCHED! – The Concert**

May 28 – June 21, 2026

Pregones Theater, Bronx

**TORCHED! – The Concert** is a powerful concert-theater staging of Pregones/PRTT's acclaimed production exploring the legacy of The Bronx fires of the 1970s. Pulsing to the beat of salsa, funk disco, and hip hop, *TORCHED!* transports audiences between the time when the fires gripped headlines and present-day New York with its myriad riches and contradictions. Part investigative theater, part poetic fiction, *TORCHED! – The Concert* highlights the musical prowess of this signature Pregones/PRTT ensemble production.

Tickets for **Baile Cangrejero** and **Burned** are available now at [PregonesPRTT.org](https://pregonesprrt.org) or by phone at 718-585-1202. Tickets for all other events will go on sale at a later date.

**Membership Perks:** Pregones/PRTT members make all this work possible and enjoy the best ticket prices, plus additional exclusive benefits. To find out more, visit [pregonesprtt.org/donate/become-a-member/](https://pregonesprtt.org/donate/become-a-member/). Seniors and Students enjoy reduced rates year-round, online or by phone. Special pricing for Groups of 10 or more is available by phone or by email at [info@pregones.org](mailto:info@pregones.org).

In celebration of Pregones/PRTT's 2025-2026 Season, four original illustrations by artist **Karina Cruz Ortiz** were commissioned and are featured above.

**Lead Support** for Pregones/PRTT's 2025/26 Season is provided by: Ford Foundation; Howard Gilman Foundation; National Latinx Theater Initiative of the Latino Theater Company; Wallace Foundation / Advancing Well-Being in the Arts; and Jerome L. Greene Foundation Fund in The New York Community Trust. Programs are also made possible, in part, with public funds from New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts, with the support of the Office of the Governor and the NYS Legislature; and the National Endowment for the Arts, a federal agency. For a full list of distinguished funders, visit [www.pregonesprtt.org](https://www.pregonesprtt.org).

### **ABOUT PREGONES/PUERTO RICAN TRAVELING THEATER**

**Pregones/Puerto Rican Traveling Theater (Pregones/PRTT)** is a multigenerational performing ensemble and multidiscipline arts presenter operating with venues in the South Bronx and Manhattan's theater district. Its mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Pregones Theater was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Spurred by stage and film icon Miriam Colón, Puerto Rican Traveling Theater was founded in 1967 as one of the first bilingual theater companies in all the U.S. Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater. In recognition of this work, Pregones/PRTT was honored with the 2025 Drama Desk Special Award for its sustained artistry, cultural leadership, and dedication to inclusive theatermaking.

**FOR MORE INFORMATION:**  
**[PREGONESPRTT.ORG](https://pregonesprtt.org)**

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