

PREGONES PRTT

Rosalba Rolón, Artistic Director

Alvan Colón Lespier, Jorge B. Merced, Associate Artistic Directors

Arnaldo J. López, Ph.D., Managing Director PRESENT



Inspired by the life and music of

JOHNNY RODRÍGUEZ

Written by

JORGE B. MERCED

Music & Arrangements

DESMAR GUEVARA & RICARDO PONS

Featuring

**FERNANDO CONTRERAS, BRYAN J. CORTES, JORGE DONOSO,
SAMY FIGAREDO, RUBÉN FLORES, CEDRIC LEIBA JR.,
KHALID RIVERA, SEBASTIAN TREVIÑO**

Set

**GERARDO
DÍAZ SÁNCHEZ**

Lights

**EMMANUEL
DELGADO**

Costumes

**HARRY
NADAL**

Choreography

**VERA ALBA
SANTA**

Associate Lighting Designer

LEE ANNE MEEKS

Production Stage Manager

MAJO FERRUCHO

Sound Designer & Engineer

EDUARDO RESÉNDIZ GOMEZ

Assistant Stage Manager

BRIANNA GUILLEN

Recording Mastering

**FRANKIE LEROUX
DANNY HERNÁNDEZ**

Wardrobe Supervisor

NINA GANYARD

Headdress Designer

DIEGO VARGAS

Casting

BASS/VALLE CASTING

Production Master Electrician

EMILY POOLE

Supertitles Operator

HECTOR LUIS CARDONA

Electricians: Brennan Desautelle,
Cait Simonton, Cassandra Gutter-
man-Johns, Dalyn Kvapil, Fiona
Govin, Jessica Dunn, Ryan Tumulty,
Cassi Crain, Audrey Wubbena, Mad-
dy Uecker, Jack Dominguez, Destiny
Scott, Micah Dominguez-Schatz,
Sam Saliba

Assistant Costume Designer

DANIELA MARIANA FERRER

Photography

KRYSTAL PAGÁN

Artwork

JEISON RIVERA

Press

PRINT SHOP PR

Production Manager **JESSICA MOYA**

Musical Direction by **DESMAR GUEVARA**

Directed by **JORGE B. MERCED**

MUSICAL NUMBERS

*Unless indicated, all songs composed by **Johnny Rodriguez**.
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Música Latino Americana (ACEMLA) de Puerto Rico, Inc.*

Guest Recording Musicians

**JOSÉ "PURIRI" MATOS FRAGUADA- GUITARS AND BASS; ANTHONY
CARRILLO- PERCUSSION; RAÚL L. ROMERO- GUITARS ON JINGUILI**

Media Noche En Mi Alma

Jínguili Jóngolo

Mujer De Mis Ensueños

Sara

Escándalo

Mar, Cielo Azul

Te Equivocas

Dos Traiciones

Dos Campanadas

*Dos Campanadas (Samba
Version)*

Mirta Silva Mambo

Cab Calloway

Fichas Negras

Jalda Arriba

Algún día

Congoja

Soy Mimosa

Mi Gran Amor

Voy A Ser Mala

Dímelo

Jínguili Jóngolo

Performed in English & Spanish with supertitles.

Puerto Rican Traveling Theater, 304 W 47th ST. NYC

RUNNING TIME: 90 minutes, no intermission

Please Note: This production utilizes light,
loud sounds and low frequency sounds.

All musical arrangements by Desmar Guevara with Ricardo Pons

CAST (in alphabetical order)

Jongo _____ **FERNANDO CONTRERAS**
Jongolo _____ **BRYAN J. CORTÉS**
Swing for Jungulu, Jinguili & Johnny _____ **JORGE DONOSO**
Jungulu _____ **SAMY FIGAREDO**
Johnny _____ **RUBÉN FLORES**
Jungu _____ **CEDRIC LEIBA JR**
Jinguili _____ **KHALID RIVERA**
Tito _____ **SEBASTIAN TREVIÑO**



FERNANDO CONTRERAS



BRYAN J. CORTÉS



JORGE DONOSO



SAMY FIGAREDO



RUBÉN FLORES



CEDRIC LEIBA JR



KHALID RIVERA



SEBASTIAN TREVIÑO

THANK YOU TO

OPENING NIGHT SPONSOR



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MEDIA PARTNER

WQXR :||



ACTORS' EQUITY ASSOCIATION – THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES. THIS THEATER OPERATES UNDER AN ACTORS' EQUITY ASSOCIATION OFF-BROADWAY NYC-LOA.

CREATIVE (in alphabetical order)



EMMANUEL DELGADO



MAJO FERRUCHO



SAMY FIGAREDO



DESMAR GUEVARA



BRIANNA GUILLEN



JORGE B. MERCED



HARRY NADAL



RICARDO PONS



EDUARDO RESÉNDIZ GÓMEZ



GERARDO DÍAZ SÁNCHEZ



VERAALBA SANTA



DIEGO VARGAS

Box Office Manager – Raymond Xavier
House Managers – Joyce Báez

Program Design – Ernesto Cruz-Barriga

Produced By

PREGONES
 **PRTT**

Pregones/PRTT respectfully acknowledges that our Bronx and Manhattan venues are located on the ancestral and unceded lands of the Lenape Nation.

ABOUT PARROTS AT THE PAGODA



Photo by Krystal Pagán

Parrots at The Pagoda is a drag origins story that lives in a world of queer Puerto Rican magic, parrots, feathers and music. The setting thrives in poetry and illusion.

THE STORY: A drag origins story inspired by the life and times of JOHNNY RODRÍGUEZ (1912-1997), standout vocalist and prolific trios musician, pioneering female impersonator and impresario, owner of legendary El Cotorrito club in Puerto Rico, and brother to the also legendary Tito "El Inolvidable" Rodríguez. Our tribute is a contemporary take on his life, his trail-flaming career in music and the art of female impersonation, and a selection of his most memorable doings. The production celebrates Johnny Rodríguez's lyrical artistry, exuberant gender play, and all-around panache.

The time and place shift to and from an imagined after-world and conjured moments from the artist's biography.

NOTE FROM THE DIRECTOR



Photo by Krystal Pagán

This World Premiere is the outcome of a long collective inquiry into the figure of genius entertainer Johnny Rodríguez. I am ever grateful to have undertaken this journey in the company of a knowing and fabulous group of queer Latiné artists, makers and lovers of theater, and friends.

We have wrestled together with sometimes unanswerable questions: What does it mean to break expectations in a binary world? How can we approach figures who were truly scandalous in their time now that times have changed? What pleasures and freedoms does queer theatricality offer us today, and what uses do we put it to in remembering and reconstructing collective memories?

The performing ensemble of *Parrots at The Pagoda* embody this inquiry in all its excessive and flamboyant promise. Our tribute to Johnny Rodríguez is also a loving nod and a wink to the proud rise of non-binary and trans sensibilities that break through and flourish against the odds. ¡Braves todes!

Special acknowledgments and thanks go to my esteemed colleagues, interlocutors, and collaborators Rosalba Rolón, Alvan Colón Lespier, Veraalba Santa, Desmar Guevara, Gama Valle, Víctor Federico Torres, Alberto Sandoval-Sánchez, Jorge Irizarry, Urayoán Noel, Jorge González, Arnaldo J. López, Perry Miranda, Ángel Antonio Ruiz, Max, Alejandra Ramos Riera, and Gilberto Santa Rosa. The production is lovingly dedicated in the memory of Puerto Rican queer activist, friend, and supporter of our theater company, Jimmy López (1958-2024).



Thank you for joining us and enjoy the show!

Jorge B. Merced



ARTIST BIOS

FERNANDO CONTRERAS (Jongo) is Dominican Republic born, Jersey raised, and now living in Queens. He joins this World Premiere production after being a part of the workshop production in 2024. He is a founding ensemble member of Pipeline Theatre Company here in NYC and a company member of The Dance Cartel, TapOlé Dance Company, and Shiz: Broadway Meets Sketch Comedy. Credits: *Bruise & Thorn* (Off Broadway) *Playing Hot* (Off Broadway), *La Caida De Rafael Trujillo*, *Los Garabatos De La Luna*, *Love to Love You Baby*, *Tracy Jones*, *Los Nutcrackers: Un Christmas Carajo*, *Ghost The Musical* (1st US National & Asia Tours). *Love to Nealon*, *FBI*, *Zael*, *Arendi*, family and friends. @omgitzfern

BRYAN J. CORTÉS (Jongolo) was born and raised in Puerto Rico. He started his career as a dancer and later began training with acting studios in NYC. After graduating, Bryan joined the Spanish theater companies Repertorio Español and Teatro Circulo. He recently made his Broadway Debut in *New York, New York*. He also made his Pregones/PRTT debut in *The Desire of the Astronaut*.

JORGE DONOSO (Onstage Swing for Jungulu, Jinguili and Johnny) Off-Broadway: *At The Wedding* (Lincoln Center/LCT3), *Baby* (Out of the Box Theatrics); New York Theater: *Twelfth Night*, *The Seagull* (Columbia Stages), *48 Hours in... El Bronx* (Harlem9/Pregones); Regional: *Buyer & Cellar*, *Cabaret*, *A Midsummer Night's Dream* (Weathervane Theatre), *Into the Woods*, *Peter and the Starcatcher*, *Trouble in Mind* (Playmakers Repertory Company), *Triassic Park* (Wagon Wheel Arts). MFA, University of North Carolina at Chapel Hill. Listen to Jorge on *Baby: The New Off-Broadway Cast Recording*. @jwdonos



Photo by Krystal Pagán

SAMY FIGAREDO (Jungulu & Make-up Consultant, he/him, they/them) is a proud multi-hyphenate with a name longer than he is tall. He's been credited under various iterations of his full name, but as long as you remember the Samy part, you'll be fine. Samy is an actor, print model, consultant, drag nun, and community organizer of over a decade. He recently narrated the audiobook for the Lambda Literary award-winning novel *The 30 Names of Night*. Other recent appearances include *Parrots at the Pagoda* (Pregones/Puerto Rican Traveling Theater), *Chonburi International Hotel & Butterfly Club* (Williamstown Theatre Festival & Audible), *Well-Intentioned White People* (Barrington Stage Company), and *Into the Woods* (Ford's Theatre). As a commercial and print model, he has participated in campaigns for CitiBank, Gilead Sciences, and JUST Water. His latest on-screen appearance was in season 3 of the HBO Max series *The Other Two* (2023). In the past, Samy has co-organized rallies, events, and panels that promote LGBTQ+ outreach and support. His most visible contribution to trans advocacy is his TED Talk on Trans History 101, with almost 2 million views. As a consultant, trainer, and facilitator, he focuses on issues affecting the LGBTQ+ community. He's also a script consultant on two feature-length films, both released in 2022.

RUBÉN FLORES (Johnny) Thrilled to join Pregones/PRTT's new adventure! Ruben made his Broadway debut in *In the Heights*. Off-Broadway credits include *Americano!*; *El Corrido De California* (the Roundabout); *2 Gentlemen of Verona* (the Public Theater); and *Doctor Atomic* (Met Opera). Regional credits include *Destiny Of Desire*; *26 Miles*; *It Happened In Key West*; *Changing Channels*; *In The Heights*; *On Your Feet!*; *Evita*; and *Cats*. International credits include *Beauty and the Beast*; *Kiss of the Spider Woman*; and *Grease*. TV: *The Blacklist*; *Pause. With Sam Jay*; *L&O Criminal Intent*; *The Caroline Rhea Show*. Recently, Ruben worked with hitmaker Desmond Child on his new musical *Cuba Libre*, and performed at ASCAP Foundation's gala



Photo by Krystal Pagán

honoring Desmond and Stephen Schwartz. He also collaborated with SoHo Rep on the latest work *The Potluck: in Concert* by Lucille Lortel Award winner and Guggenheim Fellow César Alvarez, created in collaboration with designer and visual artist Emily Orling and presented at Lincoln Center. Follow him on Instagram and X @RubenFloresNYC. Share your light with the world!

CEDRIC LEIBA JR. (Jungu) Off-Broadway: *The Marchers* (Pregones/PRTT), *Sweet Charity* (NHAT, HOLA Award), *Yellow Brick Road* (Lortel Theatre). Paris: *Carmen La Cubana* (Théâtre du Châtelet). Tours: *Rent*, *Miss Saigon*. Regional: *La Cage Aux Folles* (Music Theatre of Connecticut), *West Side Story* (The Muny), *Chad Deity* (TheatreSquared), *Guys & Dolls* (TUTS), *La Cage Aux Folles* (Goodspeed Musicals), *Kingdom* (The Old Globe). TV: *High Maintenance* (HBO), *The Equalizer* (CBS), *The Blacklist* (NBC), *Pose* (FX), *The Switch* (Fashion One TV). Film: *Bros*, *West Side Story* (Featured Vocalist), *Gets Good Light*, *Millie & The Lords*. Under Gonzalez-Leiba Jr, Broadway Co-Producer credits include *The Wiz*, *Hell's Kitchen*, *Our Town*, *Swept Away*, *Gypsy* and Ambassador for *Buena Vista Social Club*. A Producing Partner with The People's Theatre, Cedric is the Co-Founder of DominiRican Productions.

KHALID RIVERA (Jinguili) Excited and honored to be part of this production. Thank you, God! Thank you, Jorge Merced, Bass/Valle Casting, and Pregones/PRTT. Broadway: *The Cape-man*, *Juan Darien*. Off-Broadway: *Xena: Warrior Musical*. National Tour: *Seussical*, *Fly Guy & Other Stories*: Regional: *The Buddy Holly Story* (Ritchie Valens), *Sister Act* (Pablo), *In The Heights* (Carla). Film/TV: *Milkwater*, *Poultrygeist*, *Russian Doll*, *Pose*, *Unbreakable Kimmy Schmidt*, *Broad City*. A huge shout-out to Annette Alvarez, and friends for their love and support. @KhalidRivera. www.KhalidRivera.com

SEBASTIAN TREVIÑO (Tito) is a Mexicolombian performer originally from Monterrey, Mexico and based in New York City. The communications major and musical theatre AMDA alumn's US credits include: *Kowalski* (Off Bway, The Duke) *On Your Feet* (2nd National Bway Tour), *The Jury* (Theatre Now New York), *In The Heights* (Marriott Theatre), *Parrots At The Pagoda* (Pregones Theater), *The Pretty Pants Bandit* (Georgia Ensemble Theatre) and *Micro-Face/Sam Salazar* in NPR's musical podcast *Micro-Face: The Musical*. His Mexico City stage credits include *Wicked* (OCESA), *You're A Good Man Charlie Brown*, *Man of La Mancha*, *Bright Ideas* and *Rent* (PlayHouse Ent.). Follow him on social media: @sebtrevino, and www.sebastiantrivino.com

EMMANUEL DELGADO (Lighting) is a New York City based lighting designer from Puerto Rico. He holds a MFA in Design from NYU Tisch. Recent credits include: *Aloha Boricua* (Pregones/PRTT), *Triple Threat* (Theatre Row), *Love's Labour's Lost* (Two River Theater). Recent Broadway productions as an Assistant Lighting Designer: *Funny Girl*, *Ohio State Murder* and *Our Town*. *Buena Vista Social Club* (Associate Lighting Designer).

MAJO FERRUCHO (Production Stage Manager) Colombian. Selected credits as Stage Manager: *Arrabal* directed by Tony Award winner Sergio Trujillo; *Wine In The Wilderness* directed by Tony Award winner LaChanze; *Viva Broadway!*, directed by Luis Salgado and Jaime Lozano as music director ; 29 hours reading of *Americano!*, co-directed by Sergio Trujillo and Luis Salgado, *The Beauty and the Beast*, *Aladdin* with Disney Theatrical Group; *On Your Feet! en Español*, *Concert for America 2025*, directed by Luis Salgado; *The Red Rose*, directed by Rosalba Rolón at the Puerto Rican Traveling Theatre; *La Carmencita* with the Opera Next Door at Lincoln Center; *In The Heights* for the Pennsylvania Shakespeare Festival; *The Sound of Music*; *Peter Pan*; *Fame*; *The Last 5 Years*; *Daddy Long Legs*; *On Your Feet! U.S. Second National Tour*. Selected credits as Production Manager: *Pororoca*, at the Summer Stage; *VIDA* starring Carolina Gaitán; *Every Brilliant Thing* starring Amalia Andrade; *Barba* by Revolución Latina and Pregones/PRTT; *I Like It Like That* at Lehman Center of Performing Arts. Member of the board of the company Anonymous Ensemble. @majoferrucho



Photo by Krystal Pagán

DESMAR GUEVARA (Musical Director) Resident Composer and Musical Director of Pregones/PRTT, is a recognized champion of new music idioms in Latin jazz, a composer of experimental and non-traditional music for live theater and film, and an in-demand pianist with numerous concert, touring, and recording credits. He has composed, arranged, and music directed dozens of ensemble theater productions of varying scale, from chamber to Off-Broadway. He is founding director of chamber jazz ensemble Taller Sicá, founding member of Afro Puerto Rican ensemble Viento de Agua, and has collaborated with many musical luminaries including Tito Puente, Celia Cruz, Tito Nieves, Xiomara Fortuna, Andy Montañez, Soledad Bravo, and Danny Rivera. Recent premieres include *Grados Inefables*, which delves into the esoteric symbolism and philosophies of Freemasonry, co-commissioned by arts presenters in New York, Colorado, and California.

BRIANNA GUILLEN (Assistant Stage Manager) is a Montclair State University theater graduate who has been the Production Stage Manager of *Alice by Heart* (2024) as well as Assistant Stage Manager of *Pippin* (2024) at Vanguard Theater Company. She has also worked for New York City Center for their production of *Jelly's Last Jam* (2024) as a Production Assistant. She made her Broadway debut at *ELF The Musical* (2025) as a Production Assistant. She is excited to now be a part of such a loving community here at the Pregones/PRTT as an AEA Stage Manager. She thanks close friends and family for their support and love.

JORGE B. MERCED (Playwright & Director) As Associate Artistic Director of Pregones/PRTT, Jorge plays a key role in the development of the company's ensemble, creative methodology and original repertory. A graduate of Escuela Libre de Música (Puerto Rico) and the City College Theater Department (NYC), he later trained in Cuba with Osvaldo Dragún, Eugenio Barba, Miguel Rubio & Teresa Ralli of Yuyachkani (EITALC 89), and in Brazil & France with Augusto Boal. Directing credits include: *Fellini's La Strada*, *Verano Verano* (IATI), *Evolution of a Sonero*, *Quarter Rican*, *Aloha Boricua*, *Neon Baby*, *El Bolero Was My Downfall* (Pregones), *Swimming While Drowning* (Cara Mía Theater, Dallas, TX). Distinctions include the 2022 Simón Bolívar Lifetime Achievement Award (CUNY), and multiple recognitions for his groundbreaking LGBTQ-themed Asunción Queer Playwrights Project. Jorge served on the Nominating Committee of The Lucille Lortel Awards for excellence in Off-Broadway theater (2018-23).

JESSICA MOYA (Production Manager) Jessica is a graduate of City College-City University of New York, Department of Theater. Pregones credits include: *Evolution of a Sonero, Quarter Rican, El Apagón, Blanco, Sissy, Betsy, El bolero fue mi ruina, Game Over, El ultimo rosario de Medea, The Beep, The Black-out, Migrants!, The Phone Call*; Suzan-Lori Parks' *365 Days/365 Plays, The Red Rose, Aloha Boricua, The Harlem Hellfighters On A Latin Beat, Neon Baby*, and all of Pregones Theater's Presenting productions since 2006. She is recipient of a TCG New Generations/Future Leaders Mentorship.

HARRY NADAL (Costume Designer) Has designed numerous productions for Pregones/PRTT. NEW YORK: Lincoln Center Institute, Brooklyn Academy of Music, Atlantic Theater Company, LAByrinth Theatre Company, Juilliard, WP Theater, INTAR, Boundless Theater, Teatro Circulo and Repertorio Espanol among many. REGIONAL: Arena Stage (Washington, DC), Seattle Opera, Hartford Stage, George Street Playhouse (New Brunswick, NJ), Chicago Opera Theater, Baltimore Center Stage, Florida Studio Theatre (Sarasota, FL), TheaterWorks Hartford, ZACH Theatre (Austin, TX), Colorado Springs Fine Arts Center, Boise Contemporary Theatre, Fulton Theatre (Lancaster, PA) and Des Moines Metro Opera among others. MFA: Tisch School of the Arts, New York University. harrynadal.com

RICARDO PONS (Arrangements) A soulful reed player known for his skilled mastery of the saxophone and the flute, Ricardo Pons is also a gifted arranger, composer and teacher, musical director of contemporary Bomba y Plena sensation Viento de Agua (with Tito Matos), and former musical director of Pregones Theater. He has worked with legends like Chick Corea, Tito Puente, Eddie Palmieri, Mario Bauzá, Willie Colón, and Celia Cruz. He has played many of the great Jazz and Folk festivals around the world, from Sydney to Chicago to New York. Now based in Puerto Rico, Pons travels to his former creative home in The Bronx to perform new and recent compositions for Latin Jazz ensemble.

EDUARDO RESÉNDIZ GÓMEZ (Sound Designer) is an accomplished Sound Designer, Engineer, Photographer, and Songwriter based in New York City, specializing in theatrical sound and music production. With a deep understanding of audio design and live performance environments, he has contributed his expertise to numerous off-Broadway productions, including *The Beautiful Land I seek, Quarter-Rican, Torched, I Like It Like That - A Musical, The Desire of the Astronaut* and *The Red Rose*. Most recently, Eduardo served as the Sound Designer and Composer for *Los Soles Truncos* by René Marqués, currently running at Repertorio Español. He is particularly honored

to have designed the sound for the world premiere of *Parrots at The Pagoda*, crafting an immersive auditory experience that enhances the storytelling. With a passion for pushing creative and technical boundaries, Eduardo continues to innovate in sound design for live performance and recorded media. Follow his work on social media at @laloresentizmusic

ROSALBA ROLÓN (Pregones/PRTT Artistic Director) is the Artistic Director of Pregones Puerto Rican Traveling Theater. She is a director and dramaturg specializing in the adaptation of literary and non-literary texts for stage performance with live music including *Harlem Hellfighters On A Latin Beat*, *TORCHED!* and *¡Guaracha!*. Collaborative projects include *We Have Iré*, as Director, written by Paul S. Flores, (YBCA/San Francisco premiere), *Betsy!* (in collaboration with Roadside Theater/KY), *Brides* (in collaboration with theaters in Belgium and the Slovak Republic) and others. Distinctions: Creative Capital Award (with Paul Flores and Yosvany Terry); Doris Duke Artist Award and United States Artists Fellowship. She is a tenured member of the Tony Awards Nominating Committee (2018-2023), co-Chair of the Association of Performing Arts Professionals 2021/22 National Conferences and recently appointed to the NYC Live Performance Industry Council. With Pregones/PRTT she has traveled to 37 states/500+ cities in the U.S., and 18 countries.

GERARDO DÍAZ SÁNCHEZ (Set Designer, he/they/she) is a NYC-based scenic and production designer from Guayama, Puerto Rico. Live Performance credits include: *37th Hispanic Heritage Awards* (The Kennedy Center Opera House/PBS), *El Coquí Espectacular* and *the Bottle of Doom* (Long Wharf Theatre), *Notes on Killing Seven Oversight, Management and Economic Stability Board Members* (Soho Rep), *Las Borinqueñas* (EST), *El Huracán* by Charise Castro Smith (Yale Repertory Theater), *La casa de la laguna* (GALA Hispanic Theatre), *Romeo and Juliet* (Two River Theater), *Pride and Prejudice* (Long Wharf Theatre), *Twelfth Night* (Two River Theater), *Alex & Emma* (P.R. Theatre Lab). Gerardo received their MFA from the Yale School of Drama, and BA in environmental design from the School of Architecture at the University of Puerto Rico. gerardodiazsanchez.com

VERAALBA SANTA (Choreographer - ella/she/elle) is an actress and choreographer from Puerto Rico based in Brooklyn NY. Choreography: *Desire of the Astronaut* (PRTT) *Así Somos* (NYLFF) *Ya no es canción es grito* (La MaMa Moves); *A series of non-beginnings* (Work Up 3.2 Gibney Dance); *Cuerpo-Cámara-Archivo* (La Espectacular Residencia; Casa Ruth, PR). Theatre: *Caborca* (Zoetrope; Abrons Art Center) *FAUNA*

(Torn Page Theater) *Talking Band* (City of No Illusions; La MaMa Theater) Television: *Law and Order: SVU*; *Bull*; *Law and Order: Organized Crime*; *The Endgame*. Film: *Players*; *¿Quién Eres Tú?*; *Prótesis*; *The Washing Society*. Selected Festivals & Tours: Encuentro Festival, Los Angeles, California. BAM Film Festival, NYC; Pueblos-Escena, Camagüey and Ciego de Ávila, Cuba; Hemispheric Institute, Buenos Aires, Argentina; Festival Iberoamericano, Cadiz; Spain; Theater Pigs Troupe, Düsseldorf Germany. Graduate of The Neighborhood Playhouse, Meisner Technique. BA in Drama, University of Puerto Rico, Rio Piedras. Actor in Residence at The Actors Center, NYC.

DIEGO VARGAS (Headdress Designer) Fashion Designer from New York City, specializing in Haute Couture. Currently working in a fashion studio making outfits for Broadway. For more than twenty years I have owned my company called Ordivo, designing and making costumes and gowns. The name Ordivo means another kind of Diva. I do all kinds of creations. My talent will make your dreams come true.



ABOUT PREGONES/PRTT



PREGONES PRTT

PREGONES/PRTT / Pregones/Puerto Rican Traveling Theater is an award-winning acting and music ensemble, multidiscipline arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. Our mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Our year-round programs offer attractive and affordable opportunities for arts access and participation to NYC residents and visitors alike.

Pregones was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Established as a South Bronx resident company soon after, Pregones remains in the vanguard of an arts renaissance radiating throughout and beyond The Bronx today.

Spurred by stage and film icon Miriam Colón, PRTT was founded in 1967 as one of the first bilingual theater companies in all the U.S. It is credited for nurturing the development of hundreds of Latinx artists, legitimating creative connections throughout the Spanish-speaking world, and pioneering models for lasting community engagement.

Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater.

PREGONES PRTT

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ROSALBA ROLÓN

Associate Artistic Directors
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JORGE B. MERCED

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Special Thanks Jorge Leger & Astound Media; Steve Hernández & ACE Construction; Sam León and all our neighbors and volunteers in The Bronx and Manhattan!



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