



PREGONES  PRTT



PREGONES / PUERTO RICAN TRAVELING THEATER

Rosalba Rolón, Artistic Director

Alvan Colón Lespier, Jorge B. Merced, Associate Artistic Directors

Arnaldo J. López, Ph.D., Managing Director

PRESENTS

The Workshop Production of

QUARTER RICAN

Written by

GABRIEL HERNÁNDEZ

Music and Lyrics by

GABRIEL HERNÁNDEZ

RACHEL ELMER

Featuring

GABRIEL HERNÁNDEZ

THALIA ROMINA

Live Beatbox music by

FERNANDO ACEVEDO

Lighting Design

LUCRECIA BRICEÑO

Assitant Lighting Design

CELIA FREY

Production Manager

**JESSICA
MOYA**

Stage Manager

**LUISSANA
CARREÑO**

Sound

**EDUARDO
RESÉNDIZ GÓMEZ**

Scenic Paint/Carpenter

BOBBY BODÓN

Artwork

JEISON RIVERA

Directed by

JORGE B. MERCED

Performed at

The Puerto Rican Traveling Theater

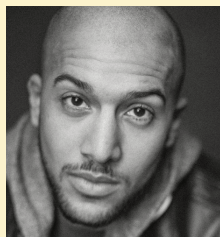
304 W 47th Street, NY, NY 10036

CAST *(in order of appearance)*

Beatboxer _____ **FERNANDO ACEVEDO**

MC Plátano & Narrator _____ **THALIA ROMINA**

Dad & Narrator _____ **GABRIEL HERNÁNDEZ**



GABRIEL HERNÁNDEZ



THALIA ROMINA



FERNANDO ACEVEDO

ORDER OF SONGS

1. Washington Park Intro
2. La Balada de Pablo
3. Blood is Blood (Thanksgiving Rap)
4. Cue the Rapture
5. Your Boy's White
6. Danny Cerveza
7. Washington Park Outro

RUNNING TIME: 65 Minutes.

No intermission.



A NOTE FROM THE AUTHOR

In terms of the spirit of the show or why I wrote the damn thing, I'd say that the essence of this piece is me reconciling the knowledge that it's okay that my son will in all likelihood read as and identify as white with the feeling of loss that there is a huge, hard-won part of my experience that I may never be able to fully pass along to him or have him understand. It will hurt me and cost me if he doesn't claim his Puerto Rican identity. And also I accept that he probably will not and ultimately perhaps doesn't need to. That's the fulcrum of the play. But hopefully it's a comedy lol. My idea for this show originated as a set of reflections and anecdotes about my interracial marriage and my anxieties about the near-certain dilution of my future children. Somewhere along the way, as I wrote joke after joke lampooning my wife and kid for how white they are, I realized I would eventually have to reckon with how white I was too. Spoiler alert!

Gabriel Hernández
April 14, 2022

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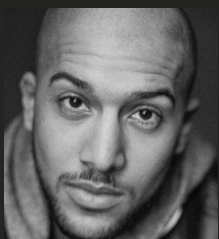
ARTIST BIOS



FERNANDO ACEVEDO (Beatboxer) or better known as his stage name Apparition Muzik is a beatboxer from Queens, NY. Apparition Muzik is known for busking on the MTA and performing all around New York City. His music style is known for melodic infused bass with a fast combination of sounds. Apparition Muzik began beatboxing at the age of 11, he always made noises with his mouth for self amusement, it wasn't until he discovered beatboxing as an art form and performed for his high school talent show that he knew he wanted to become a beatboxer. He looks to be competing in the American Beatbox championship in the upcoming years and be able to bring this art form more into the mainstream by collaborating and expanding his passion.



RACHEL ELMER (Lyrics) was glad to be brought out of artistic retirement for Quarter Rican. When not ghostwriting songs about her white family, son(s), and self, she helps high schoolers apply to college, hangs out with her kids, and affirms that Gabe's jokes are funny.



GABRIEL HERNÁNDEZ (Author, Dad, Narrator) is an actor, emcee, voiceover artist, and educator who originally hails from Hoboken, NJ. Recent theater credits include *It's a Wonderful Life* (Mile Square Theatre), *El Coquí Espectacular* and *the Bottle of Doom* (Two River Theater), *La Canción* (Repertorio Español), *CasablancaBox* (HERE Arts) and *¡Guaracha!* (PRTT). Gabe is a proud member of Pregones Theater's acting and music ensemble; other Pregones credits include *The Marchers*, *The Desire of the Astronaut*, *El Bolero Was My Downfall*, and *Dancing in My Cockroach Killers*. *Quarter Rican* was developed at Pregones's Step-Up Residency. Excerpts of the piece have been featured at the Nuyorican Poets Cafe, Newark Symphony Hall, and the podcast *Bagels and Plan-*

tains. He lives in Jersey City with his wife Rachel and their two young sons.



THALIA ROMINA (MC Plátano, Narrator) is a Latinx actor born and raised in Queens, NY. After graduating from LaGuardia HS and NYU Tisch's Experimental Theatre Program, Thalia continued to develop as an artist by working with companies like Teatro SEA, What Will The Neighbors Say, and now Pregones Theater. She is also a voice over artist and can be heard currently on the critically acclaimed Meet Cute Podcast in the rom-com Hot Desk. When she's not acting, Thalia loves to write spoken word poetry, eat pasta and obsess over Jeremy Renner.

CELIA FREY (Assistant Lighting Designer) is New York City-based Lighting Designer and a 2021 graduate of the University of Michigan. Recent Credits: Man Cave (Associate, Page 73), Persuasion (Associate, Bedlam), Slow Food (Associate, Adirondack Theater Festival), Traffic & Weather (Asst., ATF), Don Pasquale, (University of Michigan Productions)

EDUARDO RESÉNDIZ GÓMEZ (Sound) is a Mexican-born immigrant residing in New York, is a Latinx multimedia & multi-talented Artist, some of his mastered professions are: Music & Lifestyle Photography, Audio & Video Theatre Tech, and songwriting.

LUCRECIA BRICEÑO (Lighting Designer) is a Peruvian artist currently based in Brooklyn. Her designs have been presented at such venues as Oxford Playhouse (UK), The Public Theater, Arena Stage, The Metropolitan Museum of Art, Dallas Theatre Center, BAM (Fischer), Kennedy Center, Atlas Performing Arts, Berlind Theatre, Chicago Shakespeare Theater, La Mama ETC, Birmingham Repertory (UK), Culture Project, Pregones Theatre, Intar, HERE Arts Center, Soho Rep, Ohio Theatre, Irondale Center, ArtsEmerson, among many others. She is an associate artist with The Civilians, a Core Member of Anonymous Ensemble, a resident designer with Pregones Theatre/PRTT and La Micro; she has also been a

guest artist/lecturer at NYU, Princeton University, Hunter College and the Pontificia Universidad Católica del Perú. MFA: NYU Tisch School of the Arts. Member of 829.



JESSICA MOYA (Production Manager). Jessica is a graduate of City College-City University of New York, Department of Theater. Pregones credits include: Evolution of a Sonero, Quarter Rican, El Apagón, Blanco, Sissy, Betsy, El bolero fue mi ruina, Game Over, El ultimo rosario de Medea, The Beep, The Blackout, Migrants!, The Phone Call; Suzan-Lori Parks' 365 Days/365 Plays, The Red Rose, Aloha Boricua, The Harlem Hellfighters On A Latin Beat, Neon Baby, and all of Pregones Theater's Presenting productions since 2006. She is recipient of a TCG New Generations/Future Leaders Mentorship.



JORGE B. MERCED (Director) is an award winning theater director, actor, cultural activist, and mentor with a strong passion for Latinx communities of practice and LGBTQ free expression. His manner of work draws from the principles of multidisciplinary collective creation, community self-determination, and lifelong learning in the arts. His choice disciplines are theater, music, and dance. He is Associate Artistic Director (1987-present) at Pregones Puerto Rican Traveling Theater, aka Pregones/PRTT – a multi-generational performing ensemble, multidiscipline arts presenter, and steward of arts facilities in The Bronx and Manhattan's Broadway district. With the company he makes musicals and plays rooted in Latinx cultures, leads the company's ongoing LGBTQ programming, and presents fellow artists who share a twin commitment to the arts and civic enrichment. His decades-long leadership has been central to the company's inter-borough NYC season, playing a decisive role in empowering underserved artists and audiences to claim their rightful place at the front of American theater.

ABOUT PREGONES/PRTT



PREGONES PRTT

PREGONES/PRTT / Pregones/Puerto Rican Traveling Theater is an award-winning acting and music ensemble, multidiscipline arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. Our mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Our year-round programs offer attractive and affordable opportunities for arts access and participation to NYC residents and visitors alike.

Pregones was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Established as a South Bronx resident company soon after, Pregones remains in the vanguard of an arts renaissance radiating throughout and beyond The Bronx today.

Spurred by stage and film icon Miriam Colón, PRTT was founded in 1967 as one of the first bilingual theater companies in all the U.S. It is credited for nurturing the development of hundreds of Latinx artists, legitimating creative connections throughout the Spanish-speaking world, and pioneering models for lasting community engagement.

Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater.

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JORGE B. MERCED

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Programs supported by public funds from the National Endowment for the Arts, a federal agency; New York State Council on the Arts, with the support of Governor Kathy Hochul and the NYS Legislature, and New York State Regional Economic Development Councils; and the New York City Department of Cultural Affairs, in partnership with the City Council. Pregones/PRTT is recipient of capital funds from the New York State Downtown Revitalization Initiative in partnership with New York State Homes and Community Renewal.

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Special Thanks

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