

# PREGONES PRTT

Rosalba Rolón, Artistic Director  
Alvan Colón Lespier, Jorge B. Merced,  
Associate Artistic Directors  
Arnaldo J. López, Ph.D., Managing Director  
PRESENTS

# MARCH ISMUSIC 2022

MARCH 4-27, 2022 at 575 Walton Ave, Bronx

9 IN-PERSON CONCERTS - FREE, \$15 and \$5

Dedicated in memory of HÉCTOR 'TITO' MATOS



Production Manager

Stage Manager/Board Op

Sound Engineer

Sound Technician

Graphics & Artwork

Livestream Producer

Series Curator

JESSICA MOYA

EDUARDO RESENDIZ

MILTON RUIZ

WILL SALWEN

JEISON RIVERA

JORGE B. MERCED

ALVAN COLÓN LESPIER

PregonesPRTT.org | 718-585-1202

# 5 FREE & 4 LOW-PRICED CONCERTS!

MARCH 4 **VIVA LA MÚSICA** feat.  
Tim Ries & Desmar Guevara *Jazz & Fusión*

MARCH 6 **NELSON OJEDA & Friends** *Classical*

MARCH 12 **ANGÉLICA NEGRÓN** with  
**BRONX ARTS ENSEMBLE** *New Music*

MARCH 13 **SARAH TUAN** *Classical*

MARCH 18 **PLENA SENTADA**  
for Héctor "Tito" Matos *Afro Puerto Rican*

MARCH 19 **RICARDO PONS** *Tropical Jazz*

MARCH 20 **GABRIELLE CHOU** *Classical*

MARCH 26 **JARANA BEAT** *Mexican-Afroamerindian*

MARCH 27 **ENRIQUETA SOMARRIBA** *Classical*

# MARCH IS MUSIC



Photo by Marisol Díaz

## WELCOME!

2022 marks the 16<sup>th</sup> anniversary of March is Music at Pregones Theater in The Bronx. Throughout its run we have been able to present musical talent of the highest caliber covering a wide variety of musical genres. Since its inception our music series has aimed at broadening our understanding and enjoyment of music.

We have presented Grammy winners and nominees, contemporary classical, traditional, jazz and music from the Americas. We have welcomed seasoned players and hit makers of renown, and also made room for upstarts of phenomenal talent and promise. We like to reach far and wide for the love a music – a love that is in the blood of the artists who call Pregones/PRTT home, and in the blood of the audiences who cheer us.

This year March Is Music harbors ten spirited concerts, each and everyone one a showcase of world-class artistry and testament to the powers of the musical imagination.

We humbly dedicate this year's series to our dear friend and colleague, Héctor Tito Matos, who died just a few weeks ago. ¡Te queremos y recordaremos siempre!

Thanks for taking the leap with us, and have fun with the rhythms! Enjoy!

**Alvan Colón Lespier**  
Associate Artistic Director  
Lead Curator for March Is Music



Follow us on Social Media  
**#MarchIsMusic**



**Saturday, March 26, 8PM** (Afro Amerindian Folk)

Jarana Beat is a 10-piece band known for their spirited cross-cultural sound and energized style of performance. Their work blends Mexican folk and Afro-Amerindian musical traditions with the percussive footwork of dancers in traditional costume.

Led by composer Sinuhé Padilla-Isunza, the band gathers performers from Mexico and all over the world, drawing on elements from styles such as Son Jarocho, Son Guerrerense, Son Huasteco, Salsa, Cumbia, Samba, and Rumba.

TimeOut New York says *"[this] Mexico-via-Brooklyn combo weaves intricate rhythms and delicate plucks with rich, yearning vocals to gorgeous and surprisingly jolly effect. Great stuff!"*

Musical director Sinuhé Padilla-Isunza has mined the musical traditions of his native Mexico and other Latin American countries in an ongoing search for a distinct style with roots, resulting in the creation of this musical soundscape.

Double Nominee at the 2020 Independent Music Awards and winner of the 2015 Mexican Music Award for Best Contemporary Folk Band.

## PROGRAM

***Program will be announced from the stage***



MARCH  
IS MUSIC

Concert #9

# ENRIQUETA SOMARRIBA



FREE Bronx Piano Sunday

**Sunday, March 27, 4PM** Praised by the New York Concert Review for her "aplomb" and "natural, individual interpretation," Spanish pianist Enriqueta Somarriba develops her career in the US and Europe as a soloist, chamber musician, and educator.

## PROGRAM

***"Nature, religion and myth.  
Musical Impressions of Ribeira Sacra"***

**Isidro Maiztegui** (1905 -1996)

*Galician Preludes* (Selection. 1957) NY Premiere

**Claude Debussy** (1862-1918)

*Reflets Dans L'eau* ("Reflections in the Water")

**Luciano Berio** (1925-2003)

From "6 Encores For Piano"

*Wasserklavier* (Water-piano)

*Erdenklavier* (Earth-piano)

*Luftklavier* (Wind-piano)

*Feuerklavier* (Fire-piano)

**C. Debussy**

*Jardins Sous La Pluie* (Gardens under the rain)

**Henry Cowell** (1897-1865)

From "Three Irish Legends" - *The voice of Lir*

**Ricardo Lorenz** (1961)

*Está lloviendo afuera y no hay agua* (1996. rev. 2013)  
(it's raining outside and there's no water) NY Premiere

**C. Debussy** *La Cathédrale Engloutie*

**Franz Liszt** (1886 -1911)

*Poetic and Religious Harmonies*

*Pater Noster, Miserere après Palestrina, Ave María*

## MORE ABOUT ENRIQUETA

Enriqueta has performed in venues such as Carnegie Hall, Cervantes Institute, Liederkrantz Hall, Center for Jewish History, Zimmerli Art Museum, as well as internationally: Auditorio Nacional de Música de Madrid, Ganz Hall (Chicago), Kasteel d'Ursel (Amberes, Bélgica) and Sala dei Notari (Perugia, Italia). She has performed as a soloist with the Orquesta Andrés Segovia, Virtuosi Brunensis Orchestra, Orquesta Fórum Musicae and Rutgers Symphony Orchestra. Her performances have been recorded for the Spanish National Radio, 98.7 WFMT Chicago and 89.1 WWFM Radio.

She carries a mission to promote Ibero-American music in the US, often curating concert programs around Spanish and Latin American composers. She carries part of this mission as an educator, giving conferences and lecture-recitals on Spanish and Latin American music and on music appreciation, in Cornell University, University of Michigan and Manhattan School of Music, currently serving as a Teaching Artist of their Distance Learning Program.

She performs often in piano duo with her mentor, Min Kwon, collaborating in the two-piano and four-hands recording of works by American composer Paul Reale for MSR Classics, in concerts celebrating Leonard Bernstein's anniversary at Auditorio Nacional of Madrid and Carnegie Hall in NY, and as part of the Center for Musical Excellence concert series in NJ.

Ms. Somarriba is a winner of national and international competitions and has received awards from Juventudes Musicales de Madrid, Mutua Madrileña and AIE (Spanish Artists and Performers Association).

Her most influential mentors are Solomon Mikowsky, Min Kwon and Fernando Puchol. She is currently a Part-Time Lecturer at Rutgers University, a position she holds since 2014.

Master Pianist  
ALFONSO FUENTES  
during our 2014  
concert series



Photo by Marisol Díaz

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SUNDAYS

4pm

Every Sunday In March

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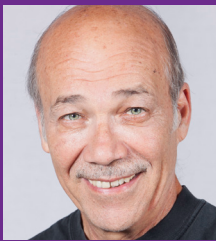
## MARCH IS MUSIC LEAD PRODUCTION TEAM



**MILTON RUIZ** (*Sound Designer*) is an audio engineer and occasional guitarist. He earned his BA in Music Performance & Sound Recording Technology from UMass Lowell. He has been doing sound for Pregones/PRTT since 2006 where his credits include: *The Beep*, *Caravana/Migrants!*, *Fly Babies*, *Game Over*, *Aloha Boricua*, *Harlem Hellfighters*, *Dancing in My Cockroach Killers*, *Marchers*, *¡Guaracha!*, *Evolution of A Sonero*, and *We Have Iré* as well as recording and mixing the annual March Is Music concert series. He has also recorded and mixed albums for Rebio Diaz (Yuxtayacientes, HaciaContraDesde, El Septimo Diente) and Albert Marqués (Live In The South Bronx) among many others. He is currently working as audio engineer at NY Public Radio (WNYC/WQXR).



**JESSICA MOYA** (*Production Manager*) is a graduate of City College-City University of NY, Department of Theater. Pregones credits include: *Evolution of a Sonero*, *Quarter Rican*, *El Apagón*, *Blanco*, *Sissy*, *Betsy*, *El bolero fue mi ruina*, *Game Over*, *El ultimo rosario de Medea*, *The Beep*, *The Blackout*, *Migrants!*; *Suzan-Lori Parks' 365 Days/365 Plays*, *The Red Rose*, *Aloha Boricua*, *The Harlem Hellfighters On A Latin Beat*, *Neon Baby*, and all of Pregones Theater's Presenting productions since 2006. She is recipient of a TCG New Generations/Future Leaders Mentorship.



**ALVAN COLÓN LESPIER** (*Series Curator*) is seasoned stage director, playwright, and producer with 30 years of experience, and one of two Associate Artistic Directors at Pregones Theater. He is instrumental in the ongoing development of the ensemble's original repertory, multidisciplinary Presenting program, and professional facility. He curates the March Is Music series. Pregones directing credits include: *Voices of Steel*, *Fables of the Caribbean*, *La otra orilla*, *Medea's Last Rosary*, *Peccatoribus*, *Game Over*, and *The Desire of the Astronaut*.



## ABOUT PREGONES/PRTT



# PREGONES PRTT

PREGONES/PRTT / Pregones/Puerto Rican Traveling Theater is an award-winning acting and music ensemble, multidiscipline arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. Our mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Our year-round programs offer attractive and affordable opportunities for arts access and participation to NYC residents and visitors alike.

Pregones was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Established as a South Bronx resident company soon after, Pregones remains in the vanguard of an arts renaissance radiating throughout and beyond The Bronx today.

Spurred by stage and film icon Miriam Colón, PRTT was founded in 1967 as one of the first bilingual theater companies in all the U.S. It is credited for nurturing the development of hundreds of Latinx artists, legitimating creative connections throughout the Spanish-speaking world, and pioneering models for lasting community engagement.

Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater.

# PREGONES PRTT

*Artistic Director*  
**ROSALBA ROLÓN**

*Associate Artistic Directors*  
**ALVAN COLÓN LESPIER**  
**JORGE B. MERCED**

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*Associate Production Manager*  
**JESSICA MOYA**

*House Manager*  
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Easy link at

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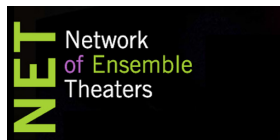
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### **Supporting Elected Officials**

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### **Special Thanks**

Mark McKew, Esq.; Steve Hernández & ACE Construction; our neighbors and volunteers in The Bronx and Manhattan!

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