

# PREGONES PRTT

Rosalba Rolón, Artistic Director  
Alvan Colón Lespier, Jorge B. Merced,  
Associate Artistic Directors  
Arnaldo J. López, Ph.D., Managing Director  
PRESENTS

# MARCH ISMUSIC 2022

MARCH 4-27, 2022 at 575 Walton Ave, Bronx

9 IN-PERSON CONCERTS - FREE, \$15 and \$5

Dedicated in memory of HÉCTOR 'TITO' MATOS



Production Manager

JESSICA MOYA

Stage Manager/Board Op

EDUARDO RESENDIZ

Sound Engineer

MILTON RUIZ

Sound Technician

WILL SALWEN

Graphics & Artwork

JEISON RIVERA

Livestream Producer

JORGE B. MERCED

Series Curator

ALVAN COLÓN LESPIER

PregonesPRTT.org | 718-585-1202

# 5 FREE & 4 LOW-PRICED CONCERTS!

MARCH 4 **VIVA LA MÚSICA** feat.  
Tim Ries & Desmar Guevara *Jazz & Fusión*

MARCH 6 **NELSON OJEDA & Friends** *Classical*

MARCH 12 **ANGÉLICA NEGRÓN** with  
**BRONX ARTS ENSEMBLE** *New Music*

MARCH 13 **SARAH TUAN** *Classical*

MARCH 18 **PLENA SENTADA**  
for Héctor "Tito" Matos *Afro Puerto Rican*

MARCH 19 **RICARDO PONS** *Tropical Jazz*

MARCH 20 **GABRIELLE CHOU** *Classical*

MARCH 26 **JARANA BEAT** *Mexican-Afroamerindian*

MARCH 27 **ENRIQUETA SOMARRIBA** *Classical*

# MARCH IS MUSIC



Photo by Marisol Díaz

## WELCOME!

2022 marks the 16<sup>th</sup> anniversary of March is Music at Pregones Theater in The Bronx. Throughout its run we have been able to present musical talent of the highest caliber covering a wide variety of musical genres. Since its inception our music series has aimed at broadening our understanding and enjoyment of music.

We have presented Grammy winners and nominees, contemporary classical, traditional, jazz and music from the Americas. We have welcomed seasoned players and hit makers of renown, and also made room for upstarts of phenomenal talent and promise. We like to reach far and wide for the love a music – a love that is in the blood of the artists who call Pregones/PRTT home, and in the blood of the audiences who cheer us.

This year March Is Music harbors ten spirited concerts, each and everyone one a showcase of world-class artistry and testament to the powers of the musical imagination.

We humbly dedicate this year's series to our dear friend and colleague, Héctor Tito Matos, who died just a few weeks ago. ¡Te queremos y recordaremos siempre!

Thanks for taking the leap with us, and have fun with the rhythms! Enjoy!

**Alvan Colón Lespier**  
Associate Artistic Director  
Lead Curator for March Is Music



Follow us on Social Media  
**#MarchIsMusic**

# GABRIELLE CHOU



**FREE Bronx Piano Sunday**

**Sunday, March 20, 4PM** Gabrielle is a NYC-based pianist and violinist seeking to defy genres and break barriers in performance. A graduate of The Juilliard School, she has been a soloist with orchestras in the US, Austria, Italy, Spain, and Taiwan. She has performed in venues such as David Geffen Hall, Alice Tully Hall, Carnegie Hall, National Sawdust, and the Taipei National Theater and Concert Hall. Gabrielle is an avid proponent of new music and contemporary collaborations and teaches at Weissman/Baruch College and Juilliard.

## PROGRAM

**Frederic Rzewski** (1938 -2021)

*Down by the Riverside*

**Pyotr Ilyich Tchaikovsky** (1840-1893)

from *The Seasons*:

*January- At the Fireplace*

*February- Carnival*

**J. S. Bach** (1685 -1750)

*Allemande from Partita No. 4*

**Tchaikovsky** from *The Seasons*:

*March- Song of the Lark*

*April- Snowdrops*

**J. S. Bach** (1685 -1750)

*Sarabande from Partita No. 1*

**Tchaikovsky** from *The Seasons*:

*May- White Nights*

*June- Barcarolle*

**William Bolcom** (1938 -) *The Garden of Eden*

*I. Old Adam*

*II. The Eternal Feminine*

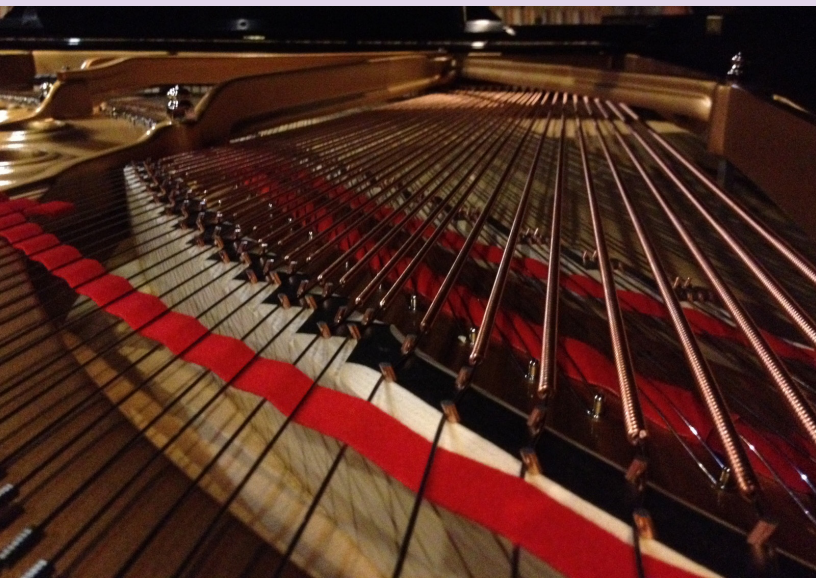
*III. The Serpent's Kiss*



## MORE ABOUT GABRIELLE

Gabrielle Chou is a New York-based pianist and violinist. Gabrielle attended the Colburn Young Artists Academy as their Marilyn Caldwell Scholar before being accepted on both piano and violin to The Juilliard School, where she received her BM and MM degrees where she was a A&C Levy Scholarship and Natalie and Bernard Selinger Scholarship winner as well as the recipient of the Susan Rose Fellowship recipient. She is currently a candidate for the DMA degree at the Graduate Center at the City University of New York as a Tuition Fellowship recipient, and serves as adjunct music faculty at Baruch College as well as staff pianist and teaching fellow at Juilliard.

Gabrielle has been a piano and violin soloist with orchestras in the US, Austria, Italy, Spain, and Taiwan, and has performed in venues such as David Geffen Hall, Alice Tully Hall, Weill Hall and Stern Auditorium at Carnegie Hall, National Sawdust, the Brooklyn Botanic Garden, and the Taipei National Theater and Concert Hall. Gabrielle is on the roster at the Center of Musical Excellence and was a winner of their 2018 International Performing Arts Grant; She is a winner of numerous competitions and awards including the Yamaha Silver medal in the USASU International Senior Piano Competition, Bronze Medal in the Schimmel International Piano Competition as well as the Chopin Foundation Scholarship Prize, and the American Prize Solo division award to name a few.



Master Pianist  
ALFONSO FUENTES  
during our 2014  
concert series



Photo by Marisol Díaz

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SUNDAYS

4pm

Every Sunday In March

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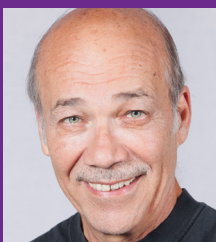
## MARCH IS MUSIC LEAD PRODUCTION TEAM



**MILTON RUIZ** (*Sound Designer*) is an audio engineer and occasional guitarist. He earned his BA in Music Performance & Sound Recording Technology from UMass Lowell. He has been doing sound for Pregones/PRTT since 2006 where his credits include: *The Beep*, *Caravana/Migrants!*, *Fly Babies*, *Game Over*, *Aloha Boricua*, *Harlem Hellfighters*, *Dancing in My Cockroach Killers*, *Marchers*, *¡Guaracha!*, *Evolution of A Sonero*, and *We Have Iré* as well as recording and mixing the annual March Is Music concert series. He has also recorded and mixed albums for Rebio Diaz (Yuxtayacientes, HaciaContraDesde, El Septimo Diente) and Albert Marqués (Live In The South Bronx) among many others. He is currently working as audio engineer at NY Public Radio (WNYC/WQXR).



**JESSICA MOYA** (*Production Manager*) is a graduate of City College-City University of NY, Department of Theater. Pregones credits include: *Evolution of a Sonero*, *Quarter Rican*, *El Apagón*, *Blanco*, *Sissy*, *Betsy*, *El bolero fue mi ruina*, *Game Over*, *El ultimo rosario de Medea*, *The Beep*, *The Blackout*, *Migrants!*; *Suzan-Lori Parks' 365 Days/365 Plays*, *The Red Rose*, *Aloha Boricua*, *The Harlem Hellfighters On A Latin Beat*, *Neon Baby*, and all of Pregones Theater's Presenting productions since 2006. She is recipient of a TCG New Generations/Future Leaders Mentorship.



**ALVAN COLÓN LESPIER** (*Series Curator*) is seasoned stage director, playwright, and producer with 30 years of experience, and one of two Associate Artistic Directors at Pregones Theater. He is instrumental in the ongoing development of the ensemble's original repertory, multidisciplinary Presenting program, and professional facility. He curates the March Is Music series. Pregones directing credits include: *Voices of Steel*, *Fables of the Caribbean*, *La otra orilla*, *Medea's Last Rosary*, *Peccatoribus*, *Game Over*, and *The Desire of the Astronaut*.

## ABOUT PREGONES/PRTT



# PREGONES PRTT

PREGONES/PRTT / Pregones/Puerto Rican Traveling Theater is an award-winning acting and music ensemble, multidiscipline arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. Our mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Our year-round programs offer attractive and affordable opportunities for arts access and participation to NYC residents and visitors alike.

Pregones was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Established as a South Bronx resident company soon after, Pregones remains in the vanguard of an arts renaissance radiating throughout and beyond The Bronx today.

Spurred by stage and film icon Miriam Colón, PRTT was founded in 1967 as one of the first bilingual theater companies in all the U.S. It is credited for nurturing the development of hundreds of Latinx artists, legitimating creative connections throughout the Spanish-speaking world, and pioneering models for lasting community engagement.

Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater.



# PREGONES PRTT

*Artistic Director*  
**ROSALBA ROLÓN**

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**JORGE B. MERCED**

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**JEISON RIVERA**

*Facilities Team*  
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Easy link at

[www.pregonesprtt.org](http://www.pregonesprtt.org)

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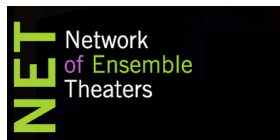
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### **Special Thanks**

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