

PREGONES PRTT

Rosalba Rolón, Artistic Director

Alvan Colón Lespier, Jorge B. Merced, Associate Artistic Directors

Arnaldo J. López, Ph.D., Managing Director PRESENT



Pregones/PRTT's

THE WEDDING MARCH

APRIL 9 - MAY 3, 2026

A Pregones/PRTT production based on the acclaimed
Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood

By **JUDITH ORTIZ COFER**

First adapted to the stage in 1991 by

ROSALBA ROLÓN

Featuring

**JENYVETTE VEGA, GABRIEL LEYVA,
& FERNANDO CONTRERAS**

Musicians

**ALÍ BELLO, SERGIO R. REYES,
MAGGY SIMON, MARISOL ESPADA**

Set Designer

OMAYRA GARRIGA CASIANO

Lighting Designers

**EMMANUEL DELGADO
LUCRECIA BRICEÑO**

Costume Designer

ELIANA YOST

Vocal Coach

SHADIA ALMASRI

Assistant Musical Director

SERGIO R. REYES

Associate Lighting Designer

LEE ANNE MEEKS

Wardrobe Supervisor/

Maintenance

STEPHANIE LÓPEZ

Assistant Set Designer/Scenic
Carpenter

MATÍAS ULIBARRY

Production Stage Manager

BRIANNA GUILLÉN

Assistant Stage Manager

SAMARA LEE

Production Manager

JESSICA MOYA

Sound Consultant

MILTON RUÍZ

Audio Engineer

EDUARDO RESÉNDIZ

A2

JAKE VÁZQUEZ

Scenic Carpenter

JANIO MARRERO

Stagehands

DAVID FAJARDO

DAVID OCAMPO

Scenic Painter

ANA NIVelo

Supertitles Operators
MAJO FERRUCHO
RODOLFO SANTAMARINA

Photography
KRYSTAL PAGÁN

Artwork
KARINA CRUZ ORTIZ

Press
PRINT SHOP PR

Assistant Scenic Painter
JORGE DIEPPA

Production Electrician
DARIEL GARCÍA

Carpenters
CHRISTIAN DÍAZ, OZIEL
JIMÉNEZ, GRACE LOEB

Electricians
MATÍAS ULIBARRY, HESLER
GARCÍA, JUAN ORTÍZ, GLEYDI
SANTANA, DOMINIC PADÓN

Choreography & Dramaturgy by **JORGE B. MERCED**

Musical Direction by **DESMAR GUEVARA**

Directed by **ROSAL COLÓN**

Performed in English with supertitles.

Puerto Rican Traveling Theater, 304 W 47th ST. NYC

RUNNING TIME: 65 minutes, no intermission

Box Office Manager – Raymond Xavier
House Managers – Joyce Baez & Christopher Casillas
Program Design – Ernesto Cruz-Barriga

Produced By

PREGONES
 **PRTT**



Photo by Krystal Pagán

CAST

Mujer _____ **JENYVETTE VEGA**
Hombre _____ **GABRIEL LEYVA**
Man _____ **FERNANDO CONTRERAS**

Understudies

ISMAEL CASTILLO (Man/Hombre)
CLAUDIA RAMOS JORDÁN (Mujer)

Understudies never substitute for performers
unless indicated at top of performance.



JENYVETTE VEGA



GABRIEL LEYVA



FERNANDO CONTRERAS



ISMAEL CASTILLO



CLAUDIA RAMOS JORDÁN

MUSICIANS

Violin I _____ **ALÍ BELLO**
Violin II _____ **SERGIO R. REYES**
Viola _____ **MAGGY SIMON**
Cello _____ **MARISOL ESPADA**

Substitutes:

LUIS CASAL (Violin I), **ALAN GRUBNER** (Violin II),
EMILI CASTRO (Viola), **ANNETTE ESPADA** (Cello),
DWAYNE BEACH (Violin)

The new Mainstage 2026 production of Pregones/PRTT's
The Wedding March is made possible with support from
the Axe-Houghton Foundation.



ALÍ BELLO



MARISOL ESPADA



SERGIO R. REYES



MAGGY SIMON



DWAYNE BEACH



LUIS CASAL



EMILI CASTRO



ANNETTE ESPADA



ALAN GRUBNER



ACTORS' EQUITY ASSOCIATION – THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES. THIS THEATER OPERATES UNDER AN ACTORS' EQUITY ASSOCIATION OFF-BROADWAY NYC-LOA.



The Director and Choreographer are Members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



**UNITED
SCENIC
ARTISTS**

ABOUT THE WEDDING MARCH

A beloved classic from Pregones/PRTT's original musical theater repertory, ***The Wedding March*** is a lyrical performance on womanhood, memory, and cultural identity. From the streets of New York to the heart of the Island, *The Wedding March* reclaims the haunting and humorous tales passed down through generations. Featuring a powerful trio of actors/singers, the production is an evocative and lyrical journey of universal appeal.

The Wedding March is an authorized adaptation of **Judith Ortiz Cofer's** acclaimed ***Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood***, first premiered in 1991 with creative development and direction by Rosalba Rolón. Guided by two figures representing dual facets of manhood and memory, a woman revisits stories told by the other women of her family. Through poetry, music, and vibrant storytelling, she questions the ideals of romance and femininity passed down to her, navigating life between the island and The Bronx. Her voice is passionate, bold, and full of wit. The play invites us into her inner world, where love, heritage, and identity converge.



Photo by Krystal Pagán

ABOUT THE MUSIC

The music of this production weaves together tradition and contemporary composition, creating a rich sonic landscape that underscores and elevates the emotional world of the play.

Selections from the classical canon include works by **Felix Mendelssohn** and **Richard Wagner**, whose music brings depth, lyricism, and dramatic resonance to the production.

A featured Puerto Rican danza, *Recuerdos de Borinquén*, composed by **Luis Miranda**, is presented in a new string arrangement by **Desmar Guevara Santiago**, honoring the island's musical heritage while reimagining it for the stage.

Also included is an excerpt from the danza *Amor en el campo*, composed by **Juan Morel Campos**, presented in a string quartet arrangement by **Desmar Guevara Santiago**.

The program also features a special arrangement of *Saylor Song*, arranged by **Sergio Reyes**, bridging classical textures with contemporary sensibilities.

An original composition by **Desmar Guevara Santiago**, inspired by *String Quartet No. 12 "American"* by **Antonín Dvořák**, pays homage to the folk influences and expansive spirit of Dvořák's work.

The remainder of the score is original, composed by **Desmar Guevara Santiago** and **Ricardo Pons**, developing a distinctive musical language that blends classical, theatrical, and contemporary elements.

All musical arrangements and adaptations are by Desmar Guevara.



Photo by Krystal Pagán

NOTE FROM THE DIRECTOR



Judith Ortiz Cofer's literary work is a true example of the power of storytelling from the most personal place and therefore its universal impact.

In 1991, Rosalba Rolón, my mother and my treasured north, adapted Cofer's memoir *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood* into a theater piece. I was in kindergarten, after school, watching rehearsals of the play's first iteration in St. Anne's church in the south bronx, which was Pregones Theater's first home.

I am profoundly honored to make my directorial debut, bringing this gem of a show back to life with a deeply personal perspective and a new generation of artists. The play is a love letter to the Puerto Rican migrant experience, the nuance of girlhood and power of poems. The need to visit and often times recreate memory as a way to find connection with our ancestors to get a deeper understanding of our present is at the heart of this play. My inspiration for its staging lies in a quote from the author's interview with Georgia's Hall of Fame in 2012, referencing one of her literary inspirations, Emily Dickinson: "*stay in your room, look outside your window and still find the universe.*"

Rosal Colón
April 2026



Photo by Krystal Pagán

ARTIST BIOS

JENYVETTE VEGA (Mujer) is a bilingual actress, singer/ songwriter and dancer born and raised in Puerto Rico. Since graduating in 2014 from Circle in the Square Theatre School, she has participated in theatre productions such as: the US tour of *Tres Vidas*; *La Gringa*, *La Casa de Bernarda Alba* and most recently *La Llamada*, at Repertorio Español; *The Red Rose* at Puerto Rican Traveling Theater. TV credits include: *Law & Order: SVU*. Recent Theatre credits include: *Anna In The Tropics* at Asolo Repertory Theatre. Glad to be back performing at this wonderful theater. Thank you to all my family and friends for their continued love and support! Jenyvettevega.com

GABRIEL LEYVA (Hombre) was born in Ponce, Puerto Rico. In 2013 he graduated with an Acting Major BA in Theater from the University of Puerto Rico. While living in Puerto Rico he was a cast member of the Puerto Rico Traveling Company, directed by Dean Zayas and other companies where he played Don Quixote and classics including the celebrated play *Cruel World* by Luis Negrón. In 2019 he graduated with a Masters in Fine Arts in Acting from USC School of Dramatic Arts. In 2020 was a cast member in a Noise Within Theater *Alice in Wonderland* production, and a cast member in Amazon Prime's *Orígen of Juanes*. In 2021 he played the role of David in the feature film *Receta no incluída* where he premiered in the acclaimed, South by South West film festival and won Best Ensemble at the Huelva film festival Same year 2022. Was a cast member in a Sky Light Theater Company production and Playwrights Arena, *Apartment Living* by Boni Alvarez. Played Nando in the short film *Melao* screening at Hollywood Shorts and Tomás in the short film *Mara has three Jobs in San Juan PR* part of the Tribeca Film festival of the same year 2023. Summer of 2025 was a cast member of *Fuente Ovejuna* at Repertorio Español. A dream come true to be part of *The Wedding March* at the PRTT 2026. Theater company that I've been admiring and looking up to since I had the idea of moving to this city.

FERNANDO CONTRERAS (Man) is a Dominican born in DR, raised in Jersey and living in Queens. He is a founding member of Pipeline Theatre Company, and a member of The Dance Cartel and Shiz: Broadway Meets Sketch Comedy. Off-Broadway: *Bruise & Thorn*, *Parrots at The Pagoda*, *Playing Hot*, *La Caida De Rafael Trujillo*. 1st National and Asia Tours: *Ghost The Musical*. Love to Nealon, FBI, y mi familia. Immigrants are Beautiful. @omgitzfern

ISMAEL CASTILLO (Understudy, Hombre/Man) is an Actor, Writer, Producer, who received his MFA at The New School of Drama and his BA at The City College of New York. He has done various shows around New York City premiering in *Terror is the Order of the Day* a tragedy of the French revolution at the Flea theater, *Burned* at Pregones an interactive play about Mental Health and is a resident member of Broken Box Mime a globally known Mime troupe. He's a Co-founder of Altagracia Productions where his first Produced film *LOBO*, which he stars in, Releases later this year. You can follow Ismael here IG: @is.castillo_ @Altagraciaproductions

CLAUDIA RAMOS JORDÁN (Understudy, Mujer) Born and raised in Puerto Rico, Claudia is an actress, singer, and storyteller based in New York City and is grateful to be back on the Pregones/PRTT stage! She's been an ensemble member of this incredible artistic community since 2021. Beloved acting credits: *O.K.!* (INTAR,) *The Red Rose*, *Harlem Hellfighters on a Latin Beat*, *TORCHED!*, (Pregones Theater & the Puerto Rican Travelling Theatre), *NYLON* (Repertorio Español,) et al. She completed a BFA in Theatre Arts Performance at Boston University. Highlights in past training include physical theatre (Grotowski, Linklater, Commedia,) accents & dialects, and musical theatre; both in Boston and abroad at Accademia dell'Arte in Arezzo, Italy. Claudia also works behind the scenes in casting, production & more.

ALÍ BELLO (Violin I) After years of building his career in New York, Venezuelan violinist Alí Bello has distinguished himself through his versatility across a wide range of musical styles, combined with a strong classical foundation and multidimensional improvisational skills. His talents extend far beyond the realm of classical music, encompassing jazz, pop, R&B, Middle Eastern, flamenco, and especially the diverse traditions of South American music—erasing the boundaries between classical, jazz, and folkloric genres. He has recorded, performed, toured, and collaborated with artists ranging from Paquito D'Rivera to Jay-Z, and has appeared at festivals and venues

around the world. Alí could be heard regularly with his Latin jazz group The Sweet Wire Band, a blend of electronics and acoustic instruments, which include all his multicultural collaborations as well as expose his Afro-Latin roots and Venezuelan heritage, and his new musical concept, The Charanga Syndicate, a dynamic Latin band that breathes new life into the vibrant traditions of charanga music, drawing inspiration from its Cuban roots and the energetic scenes of New York.

MARISOL ESPADA (Cello) Cellist Marisol Espada has performed with the American Symphony Orchestra, the Brooklyn Philharmonic, the Kansas City Symphony, the Northeastern Pennsylvania Philharmonic and the North/South Consonance Ensemble, as well as in over twenty Broadway shows. Ms. Espada has appeared as a soloist in Carnegie Hall five times as part of the Don Shirley Trio. Versatile in a variety of musical styles, she has performed and/or recorded with Cantor Ida Rae Cahana (Central Synagogue, NYC), Ann Carlson (Jacob's Pillow), Ron Carter, Alicia Keys, Chuck Mangione, Barbra Streisand and has presented numerous cello solo demo-performances in NYC Public Schools. Ms. Espada earned a B. Mus from the Manhattan School of Music and a M.M from The Juilliard School. Her teachers include Ardyth Alton and Scott Ballantyne.

SERGIO R. REYES (Violin II) is a Guatemalan violinist, composer and arranger residing in NYC. Mr. Reyes Mendoza has performed at Carnegie Hall, Lincoln Center, MoMA, the Metropolitan Museum of Art, and the Blue Note Jazz Club, among other places. He has shared the stage with internationally renowned artists Frederica von Stade, Clive Lythgoe and Danny Rivera, and Argentine musicians who worked with tango master Astor Piazzolla, such as Pablo Ziegler, Héctor Del Curto, Raúl Jaurena, Daniel Binelli and others. Reyes studied violin and composition at Interlochen Arts Academy, Brooklyn College Conservatory of Music, and Manhattan School of Music. In Europe he attended the Mozart European Academy (Poland) and the Ecoles d'Arts Américaines (Fointanebleau, France). Passionate about the arts, literature and Guatemalan history, Mr. Reyes Mendoza addresses current Guatemalan and Latin American issues and societal challenges as the core inspiration for his original orchestra, chamber music, choral, and tango ensemble compositions. Recently, he was awarded a NYSCA grant to compose new music for the Thalía Spanish Theatre to be premiered in the Summer of 2026.

MAGGY SIMON (Viola) is a Brooklyn-based violinist, educator, songwriter, and collaborator whose current work spans performance, teaching, and creative artistry. She is an active mem-

ber of the Dream String Quartet and currently teaches Middle School Strings at Grace Church Charter School. In recent seasons, she has performed at NPR's Tiny Desk, The Tonight Show with Jimmy Fallon, Radio City Music Hall, Broadway Sings, the Philadelphia Pops Orchestra, Palaver Strings, the Brooklyn Chamber Orchestra, and Playbill's Songwriter Series. Her performance career has taken her to major venues including Carnegie Hall, Lincoln Center, the Kennedy Center, the Kimmel Center, the White House, and 54 Below. Maggy holds a Master's Degree in Violin Performance from Carnegie Mellon University, and a Bachelor's Degree in Music Education and Violin Performance from Temple University.

DWAYNE BEACH (Violin Substitute) is a New York City-born American-Belizean interdisciplinary artist and founder of Jaguar Strings NYC, delivering bespoke string music for weddings and corporate events. A virtuoso violinist and violist with Dream Quartet—a NYC genre-bending singing string quartet est. 2025—he fuses classical mastery with contemporary flair on stages from Bosnia's Sarajevska Filharmonija (first Afro-Latino there) to tours with *Avatar: The Last Airbender* and Broadway's *Jagged Little Pill*. Singer-songwriter, dancer, and polyglot with a Master's from Brooklyn College Conservatory plus degrees from Hunter College and Italy's Accademia Walter Stauffer, he crafts transformative soundscapes worldwide.

LUIS CASAL (Violin I Substitute) Panamanian violinist and violist Luis Casal is an internationally recognized soloist, chamber musician, and advocate for Latin American repertoire. Named "Remarkable Citizen of Panama 2015" by the National Commission Pro Civic Values and Morals, he has appeared at leading venues including Carnegie Hall's Weill Hall, the John F. Kennedy Center for the Performing Arts, and the Metropolitan Museum of Art. As a chamber musician, he performs with the Majcherczyk & Casal Duo and Isaac Casal's Ensemblast, engaging audiences with diverse and dynamic programming. He currently serves as Concertmaster of the ADCA Symphony Orchestra and the Brooklyn Conservatory Community Orchestra, and as Principal Violist of the Brooklyn Chamber Orchestra. In addition to his performing career, Casal is a viola instructor at The Juilliard School's Music Advancement Program and teaches at the Brooklyn Conservatory of Music and the Kaufman Music Center.

EMILI CASTRO (Viola Substitute) is a violinist and violist celebrated for her expressive and versatile performances. She has appeared internationally, including at the prestigious Young Euro Classic festival in Berlin, and has premiered works by Dominican composers with the National Youth Symphony

Orchestra in both the Dominican Republic and the United States. Emili has also served as assistant conductor with the National Children's Symphony Orchestra of the Dominican Republic. Currently, she is completing her studies at the Aaron Copland School of Music at Queens College under Dr. Gregory Williams. Her performances are recognized for their precision, musicality, and emotional depth, captivating audiences with both classical and contemporary repertoire.

ANNETTE ESPADA (Cello Substitute) Born in Puerto Rico, ANNETTE ESPADA is a performing artist in the New York City area. She serves as cello faculty and heads the chamber music department at Concordia Conservatory. Annette holds a bachelor's degree from the Puerto Rico Conservatory of Music, a masters from New York University and a doctorate in cello performance from the University of Miami. She has traveled the world participating in master classes with artists such as Antonio Janigro, Piero Farulli, Marçal Cervera and Miklos Pereny. Among her accolades, Music Award from the Institute of Puerto Rico in New York, The National Endowment for the Arts Grant and The Society of Arts and Letters in Miami. Annette has performed with the Casals Festival Orchestra, the Puerto Rico Symphony, the Miami City Ballet, the Virginia Symphony as well as with the New York Grand Opera and Broadway shows. She has appeared as a soloist and chamber musician at the Pablo Casals Museum (PR), Gusman Concert Hall (FL), Merkin Hall in NYC and the Sommer Center at Concordia College. She has presented lecture-recitals at SUNY at Albany, Christ and St. Stephen's Church (NYC), the Ponce Art Museum (PR) and Inter-American University (PR). Making music, teaching and writing are among Annette's passions. She is author of two books, *La Evolución del Violonchelo en Puerto Rico* and *Tips About Cello Playing I Learned from a Ladybug*.

ALAN GRUBNER (Violin II Substitute) graduated summa cum laude from Dartmouth College with a B.A. in English. Subsequently, without any prior music school experience, Berklee College of Music awarded him a Graduate Assistantship Scholarship as its first ever violinist to be accepted into the Masters in Jazz Studies program. He has been an adjunct professor of violin and improvisation studies at Five Towns College, and he remains committed to giving back to the community through appearances as a teaching artist throughout the U.S. Alan maintains an inspiring roster of private students; both on staff at the Brooklyn Waldorf School and in private practice. His method focuses on establishing discernment and openly receiving somatic feedback; cultivating non-judgmental, loving, musical awareness.

SHADIA ALMASRI (Vocal Coach) New York based actor, singer, and vocal coach is proud to be returning to Pregones/PRTT; this time, as a vocal guide for this exciting production of *The Wedding March*. Recently seen on Broadway with *Real Women Have Curves* after being a part of its World Premiere at ART, Boston. Highlights: 1st Nat. Broadway Tour, *On Your Feet!* (u/s Gloria Fajardo, Consuelo); *On Your Feet!* (Gloria Fajardo) NCT (Broadwayworld Best Supporting Nominee); *In the Heights* (Daniela, Camila): Cleveland Playhouse, La Mirada Theatre, Saugatuck PAC, (Broadwayworld Best Actor Nominee), Engeman Theater; Gala Theatre, (Helen Hayes, Best Supporting Actor Nominee); Axelrod PAC; *I Like It Like That*, Off-Broadway.TV/ Film: Hallmark, *Sugar Plum Twist* (Supporting); CBS, *The Late Show*, *Law & Order*, NBC. Follow her @shadiafairuz and @shadiafairuzvocalstudio. Rep: DGRW.

LUCRECIA BRICEÑO (Co-Lighting) is a Brooklyn-based Peruvian artist whose deep roots in New York's performing arts community stretch back to her long-standing collaboration with Pregones Theatre/PRTT, where she has spent years as a resident lighting designer and creative collaborator, helping to shape the visual dramaturgy of one of the city's most vital and beloved cultural institutions. Her work spans theatre, opera, puppetry, dance, and cross-disciplinary collaborations. She serves as Co-Artistic Director of Anonymous Ensemble, a devised theater collective creating new performance work and live film that bridges local and global communities through collective storytelling. She is also an associate artist with The Civilians and a resident designer with La Micro. As a guest artist and lecturer, she has taught at Barnard College, Fordham University, NYU, Princeton, Hunter College, Manhattan School of Music, and the Pontificia Universidad Católica del Perú, among others. Lucrecia holds an MFA from NYU Tisch School of the Arts and is a member of IATSE Local 829.

OMAYRA GARRIGA CASIANO (Set Designer) She/ Her/ Ella is a NY based Puerto Rican theater maker. She has worked extensively with all the Latinx theater companies in NYC: Teatro SEA, LATEA, Pregones, IATI, Bushwick Starr, and is an Associate artist at Boundless Theatre Company, Repertorio Español and Teatro Círculo. Recent credits in scenic design include: *La niña y la Ballena* (2025), *Denovela* (2025), *La Caída de Trujillo* (2024), *Mercado Libre* (2022), *La Carta ¿Qué harás?* (2021), *El Barrio Raíces* (2018 to present), *El barbero de Sevilla* (2019), *The Lesson* (2018), *The Waters of Friendship* (2018), *Nanas* (2018), among others. Credits in lighting design include: *La ternura* (2025), *La Caída de Trujillo* (2024), *Ñachi* (2024), *Callback Series* (2016-2023), *La Celestina* (2019). International credits include collaborations with: Theater of the Oppressed (Brazil),

Malayerba (Ecuador) and Yuyachkani (Peru). She received the ATI, LATA and HOLA awards for her scenic design of *Mercado libre*. Holds a B.A. in Theater Education from the University of Puerto Rico and an MFA in Theater Design from Brooklyn College.

ROSAL COLÓN (Director) Broadway: *Between Riverside and Crazy* (OBC/Hayes Theater), *The Motherf**ker with the Hat* (Gerald Schoenfeld Theater), *A Free Man of Color* (Lincoln Center). Off-Broadway: *Migrants* (Pregones/PRTT), *The Beep* (Pregones/PRTT), *Continuity* (MTC), *Between Riverside and Crazy* (Second Stage) Best known as Ouija on *Orange Is the New Black* (Netflix). Other Television Credits: *Power Book III: Raising Kanan*, *Elsbeth*, *Chicago P.D.*, *New Amsterdam*, *Madam Secretary*, *Elementary*, and *Law & Order: SVU*. Film Credits: *Lost Girls*, *The Dead Don't Die*, *Can You Ever Forgive Me?* Pregones/PRTT Ensemble Member.

EMMANUEL DELGADO (Co-Lighting) is a New York City based lighting designer from Puerto Rico. He holds a MFA in Design from NYU Tisch. Recent credits include: *Triple Threat* (Theatre Row), *Color Theories* by Julio Torres (Performance Space New York), *Baile Cangrejero* (Pregones/PRTT). Broadway productions as an Assistant Lighting Designer: *Funny Girl*, *Ohio State Murder* and *Our Town*. *Buena Vista Social Club* (Associate Lighting Designer).

DESMAR GUEVARA (Musical Director) Resident Composer and Musical Director of Pregones/PRTT, is a recognized champion of new music idioms in Latin jazz, a composer of experimental and non-traditional music for live theater and film, and an in-demand pianist with numerous concert, touring, and recording credits. He has composed, arranged, and music directed dozens of ensemble theater productions of varying scale, from chamber to Off-Broadway. He is founding director of chamber jazz ensemble Taller Sicá, founding member of Afro Puerto Rican ensemble Viento de Agua, and has collaborated with many musical luminaries including Tito Puente, Celia Cruz, Tito Nieves, Xiomara Fortuna, Andy Montañez, Soledad Bravo, and Danny Rivera. Recent premieres include *Grados Inefables*, which delves into the esoteric symbolism and philosophies of Freemasonry, co-commissioned by arts presenters in New York, Colorado, and California.

JORGE B. MERCED (Choreography & Dramaturgy) is an acclaimed actor, director, and dramaturg. As Associate Artistic Director of Pregones/PRTT he plays a key role in the development of the company's acting and music ensemble, creative

methodology, and original repertory. A graduate of Escuela Libre de Música (Puerto Rico) and the City College Theater Department (NYC), he also trained in Cuba with Osvaldo Dragún, Eugenio Barba, Miguel Rubio & Teresa Ralli of Yuyachkani (EIT-ALC 89), and in Brazil & France with Augusto Boal. Distinctions include the 2022 Simón Bolívar Lifetime Achievement Award (CUNY), and multiple recognitions for his groundbreaking LGBTQ-themed Asunción Playwrights Project. Jorge serves on the Nominating Committee of The Lucille Lortel Awards for excellence in Off-Broadway theater.

ELIANA YOST (Costume Designer) is a costume designer and dressmaker, graduated with a Bachelor's Degree in Theatre from the National University of Córdoba. She is passionate about sustainability and theater as a form of education and social progress. Eliana has designed costumes for productions in Argentina and New York, collaborating with Teatro Círculo, Repertorio Español, Pregones/PRTT, Boundless Theatre Company, and INTAR Theatre. Her skills include sewing, pattern-making, wardrobe supervision, and garment construction, always bringing creativity, precision, and care to her work.

BRIANNA GUILLÉN (Production Stage Manager) is a Montclair State University theater graduate and AEA stage manager. She has been the Production Stage Manager for other Pregones/PRTT productions such as *Baile Cangrejero* (2025) and *Burned* (2025). She has also worked as Assistant Stage Manager for *Parrots at the Pagoda* (2025). She was also Production Stage Manager of *Alice by Heart* (2024) as well as Assistant Stage Manager of *Pippin* (2024) at Vanguard Theater Company.

SAMARA LEE (Assitant Stage Manager) is a senior at Montclair State University majoring in Design, Technology, and Management. Recent credits as Stage Manager include *Natasha, Pierre,* and *The Great Comet of 1812*, *The Marriage of Figaro*, *Rusalka*, and *The Ghost of Versailles* (Miami Music Festival), *Flower Power* (The Tank NYC), *Pride & Prejudice*, *Spring Dance '24*, *Theatre Night Awards '25*, *Dance Makers '24*, and *Su Arte En Mi*. She has also served as Assistant Stage Manager for productions such as *Hamlet* (Luna Stage), *Blind Injustice* (PEAK Performances), *Anna in the Tropics*, *Elephant's Graveyard*, and *Oklahoma!* at Montclair State University. Samara is honored to contribute to this production and applauds the entire team for their dedication and talent.

JESSICA MOYA (Production Manager) Jessica is a graduate of City College-City University of New York, Department of Theater. Pregones credits include: *Evolution of a Sonero*, *Quarter*

Rican, El Apagón, Blanco, Sissy, Betsy, El bolero fue mi ruina, Game Over, El ultimo rosario de Medea, The Beep, The Black-out, Migrants!, The Phone Call; Suzan-Lori Parks' 365 Days/365 Plays, The Red Rose, Aloha Boricua, The Harlem Hellfighters On A Latin Beat, Neon Baby, and all of Pregones Theater's Presenting productions since 2006. She is recipient of a TCG New Generations/Future Leaders Mentorship.



Photo by Krystal Pagán

Pregones/PRTT respectfully acknowledges that our Bronx and Manhattan venues are located on the ancestral and unceded lands of the Lenape Nation.

ABOUT PREGONES/PRTT



PREGONES PRTT

PREGONES/PRTT / Pregones/Puerto Rican Traveling Theater is an award-winning acting and music ensemble, multidiscipline arts presenter, and owner/steward of bilingual arts facilities in The Bronx and Manhattan. Our mission is to champion a Puerto Rican/Latinx cultural legacy of universal value through creation and performance of original plays and musicals, exchange and partnership with other artists of merit, and engagement of diverse audiences. Our year-round programs offer attractive and affordable opportunities for arts access and participation to NYC residents and visitors alike.

Pregones was founded in 1979 when a group of artists led by Rosalba Rolón set out to create and tour new works in the style of Caribbean and Latin American colectivos or performing ensembles. Established as a South Bronx resident company soon after, Pregones remains in the vanguard of an arts renaissance radiating throughout and beyond The Bronx today.

Spurred by stage and film icon Miriam Colón, PRTT was founded in 1967 as one of the first bilingual theater companies in all the U.S. It is credited for nurturing the development of hundreds of Latinx artists, legitimating creative connections throughout the Spanish-speaking world, and pioneering models for lasting community engagement.

Following merger in 2014, Pregones/PRTT plays a decisive role in empowering diverse artists and audiences to claim their place at the front of the American theater.

PREGONES PRTT

Artistic Director
ROSALBA ROLÓN

Associate Artistic Directors
ALVAN COLÓN LESPIER
JORGE B. MERCED

Managing Director
ARNALDO J. LÓPEZ, PH.D.

Financial Manager
JAMES FIGUEROA

*Business &
Operations Manager*
PRISCILLA AGUILAR

Associate Managers
ALEXANDRA MINCHALA
MAGALIE GONZÁLEZ

Production Manager
JESSICA MOYA

Production Assistant
BRIANNA GUILLÉN

Artistic Associate
JANIO MARRERO

*Marketing &
Communications Director*
ROSANNA PLASENCIA

Communications Coordinator
ERNESTO CRUZ-BARRIGA

Box Office Manager
RAYMOND XAVIER

Facilities Team
BOBBY BODÓN
NORMA DE LA CRUZ
MATILDE (MARTA) MARTÍNEZ



Follow @PregonesPRTT on your favorite
social networking sites!
www.pregonesprtt.org



PREGONES/PRTT DISTINGUISHED FUNDERS

Wallace Foundation
Howard Gilman Foundation
Jerome L. Greene Foundation Fund at
The New York Community Trust
Laurie M. Tisch Illumination Fund
Ford Foundation
Rockefeller Brothers Fund
National Latinx Theater Initiative at
The Latino Theater Company
Booth Ferris Foundation
Shubert Foundation
Samuels Foundation
Scherman Foundation
Venturous Theater Fund of the Tides Foundation
New England Foundation for the Arts
Jerome Foundation
Lily Auchincloss Foundation
National Performance Network
BronxCare Health System
Smart Family Foundation of NY
Axe-Houghton Foundation
Lucille Lortel Foundation
Mosaic Network and Fund at
New York Foundation for the Arts
John Golden Fund

Supporting Public Agencies Programs made possible, in part, by public funds from the National Endowment for the Arts, a federal agency; the New York State Council on the Arts, with the support of NYS Governor's Office and the NYS Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council. Pregones/PRTT is recipient of Community Project Funding via the U.S. Department of Housing and Urban Development.

Supporting Elected Officials U.S. Congress Member Ritchie Torres, NYS Assembly Member Amanda Septimo, NYS Senator José M. Serrano, Bronx Borough President Vanessa Gibson, The Office of the Manhattan Borough President, New York City Council and Bronx Delegation Members, NYC Council Member Elsie Encarnación, NYC Council Member Amanda Farías.

Special Thanks Jorge Leger & Astound Media; Steve Hernández & ACE Construction; Sam León and all our neighbors and volunteers in The Bronx and Manhattan!

PATRONS AND DONORS

The Miranda Family Fund

The Richard & Katherine Berresford Fund

Anita Antonetty	Alexander Bonet	José Morín and
Susan V. Berresford	Morris Brown	Jeanette Guillén-Morín
Candida Carrasquillo	Martha Scott Burton	Brianda Guzman
Olga Garay-English	Nayeli Camacho	Jose Guzman
María Hinojosa & Germán Pérez	Jo-Ann Candelas	Laurell Haapanen
Michael J. Hirschhorn & Jimena P. Martínez	Jim Carney	Milagros Hall
Arnaldo J. López & Jorge Merced	Jess Castillo	Elijah Hartman
Wanda L. López	Norman Cherubino	Rose Heart
Claire Maida	Nathalee Christian	Diana Hernandez
Katherine McKean	Rachel Collado	Ibeth Hernandez
Arby & Zeny Muslin	Stephanie Collazo	Rev Carmen Hernandez
César Rodríguez	Christina Connors	Vanessa Hiraldo
Soldanela Rivera	Ramon Contreras	Home Kendig
Rosalba Rolón & Alvan Colón Lespier	Luz Baez Correa	Martha Lahn
Analisa Torres on be- half of Frank Torres	Carmen Cornier	Laura Lecour
Freddie Vazquez- Rodríguez	Maria Cruz	Yamira Ledesma
Denise Alejo	Yolanda Cruz Martinez	Jorge Leger
Bill Aguado & Kathleen Pavlick	Megan Curet	Paulanne Levin
Maria Aponte	Dechelle Damien	Luella Lewis
Arcadio Díaz Quiñones & Alma Concepción	Eirik Davey-Gislason	Nathan Lombardi
Gabriella Acebo	Cherrye Davis	Abel Lopez
Cristian Acosta	Ana De Orbegoso	Javier Lopez
Shevone Adams	Jose Dejesus	Wanda Lopez
Giulia Alicea	Donna Dellaria	Virginia Louloudes
Selena Almanzar	Debra Dias	Austin Lucht
Annette E. Alvarez	Linda Padilla Diaz	Kara Lynch
Julie Anna Alvarez	Maria V. Diaz	Stephen Maher
Ana Amaro	Emily Dipoto	Naomi Maizonet
Giannina Andino	Karyn Eberle	Joshua Maldonado
Marc Anello	Onastasia Ebright	Alejandra Maldonado
Maria Arias	Anthony Echevers	Rosemarie Maldonado- Wright
Zenon Arribalzagá*	Eamonn Farrell	Stephen J. Mango*
Arthur Aviles	Lillian Flecha	Alfredo Martinez
Yolanda Baker	Jennifer Fox	Eliud Martinez
Angelo Barreto	Jorge Fuentes	Rosalinda Martinez
Andrew Bassford	Marta Galarza	Yoshihara Mckee
Carmen Basulto	Emilio Garcia	Michael Mena
Sarah Bates	Nancy Garcia	Vanessa Milan-Leal
Milagros Benitez	Ada García-Casellas	Elena Mora
Sigfrido Benitez	Maritza Gerena	Beatrice Moreno
Jamie Bennett	Robert Goldferb and Lois Schetcher	Barbara Munoz
and Udai Soni*	Michael Goldstein	Elee Muslin
Zaida Biascochea	Aisha Gomez	Celina Mylene Santana
	Nilsa Gomez	Isabel Nazario
	Albert Gonzalez	Carmen Negron
	Angel Gonzalez	Cesar M. Negron
	Lisette Gonzalez	Lillian Negron
	Sonia Gonzalez- Martinez*	Jeanette Nieves
	Joseph Gregorio	Urayoan Noel*

Beto O'byrne
José Oliveras
Catherine Ortiz
Daisy Ortiz
Nelson Ortiz
Evelyn Otero
Elizabeth Pacheco
Carlos Pages
Bethany and Julia Parr
Tronsky
Grace Pastor
Ethan Paulini
Maria Pena
Steve and Denise
Boockvor
Joseph Perez and Rosa
Jimenez*
Maria Perez y
Gonzalez*
Brad Penfound
Patricia Pion
Iris Pizarro
Carlos Samalot
Paul Pomerantz
Norma Ponce
Maria Posner
Malik Prentice
Eugenio Ramos
Jacqueline Ramos
Robin Read
Carolyn Reus
Debbie Reyes
Josephine Reyes
Kassandra Reyes
Jose Reyes-Sanchez
Charles Rice-Gonzalez
Judith Rivera
Khalid Rivera
Patricia Rivera
Glenda Rivera
Felix Rodriguez
Justimo y Lucila
Luis Rodriguez
Marisol Rodriguez
Evelyn Roman
Robyn Roman*
Rosalie Roman
Lizzette Roman Nunez
Christina Rosado

Jose Rosado
Liz Ruiz
Mariana Ruiz
Ricardo Salaman
Janice Sanchez
Jose Santana
Maria Santiago
Yolanda Santiago
Monica Santos
Samantha Santos
Joe Scantlebury
Catherine Scott
Sylvia Shaik
Joseph Sherman
Mohammed Shihadeh
Jennifer Slomack
Rachel Smith
Maria Sosa
Lois Sotnek
Aurea Soto
Gladys Soto
Anthony Spicola
Jody Falco and Jeffrey
Steinman
Jose Stevenson
Lucindo and Hilda
Suarez
Julio Taillepierre
Jean Tatge and Phil
Collis
Yamilex Taveras
Nidia Tejada
Lourdes Terc
Ari Terian
Raicine Terry
Sanjay Tewari
Hector Tirado
Jean Tomasulo
Ana M. Torres
Ron Trenkler-Thomson
Minerva Urrutia
Diego Vargas
Ileana Vargas
Eva Vasquez
Louis Vavrina
Carolyn Vazquez
Edna Vega
Karenly Vega
Emilia Velazquez

Fredvelia Virella
Araceli Viruet
Monica Von Thun
Calderon
Chuck Wentzel
Lina Younes
Chelsea Zeno

* Denotes member of
Primera Fila

ONLINE: pregonesprtt.org/donate
BY PHONE call us at 718-585-1202