



A project of
PREGONES THEATER
PUERTO RICAN TRAVELING THEATER
Two Great Stages, One Great Theater!

APPLICATION FORM

PAGE 1 of 2

Form date: 9/16/16

Pregones PRTT in NYC presents **21 ISLANDS International Short Film Festival** - featuring short films from:

- ISLAND nations
- ISLAND territories and
- ISLAND states all around the world

We showcase short films that depict stories that express cultural, philosophical, and aesthetic preoccupations shared by island artists and audience.

Our fest also includes film and marketing workshops, conferences with filmmakers and local NYC industry professionals.

Pregones PRTT's 21 ISLANDS initiative asks artists to elucidate the experience and understanding of island life.

Key questions we are interested in:

- What are the particular and distinguishing features of island life and creative expression?
- Are there cultural, philosophical, and aesthetic preoccupations shared by island artists and audiences?
- How do the histories of different islands from around the world resemble and contrast each other?

21 ISLANDS is an international, multilingual, and multidiscipline presenting project of the recently merged Pregones Theater and Puerto Rican Traveling Theater. Conceived as a world-class creative residency with Bronx attitude, activities include work development and live performance, peer-to-peer artist mentoring, and a wide array of highly accessible and interactive community activities. Through a kaleidoscope of art, context, and dialogue, 21 ISLANDS shines a spotlight on the islander's distinct sense of being in the world.

See page 2 for RULES & GUIDELINES

Name: _____

Date of Birth: _____ Gender identity: _____

Address: _____

City: _____ State _____ Zip Code: _____

Phone: _____

Email: _____

FILM INFORMATION

Title: _____

Running Time: _____ Year Completed: _____

Island(s): _____

Category:

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> live action | <input type="checkbox"/> experimental |
| <input type="checkbox"/> animation | <input type="checkbox"/> fiction |

Synopsis (250 words or less):

By signing this application I confirm I have read and agree with all the stipulations included herein.

Print Name _____

Signature _____ Date _____

RULES & GUIDELINES

1. Short films must be produced and shot on the island that is represented by a local director. Short films may be from island nations, island states or island territories.
2. Only the following categories will be included in the festival showcase:
 - Fiction
 - Animation
 - Experimental
 - Live Action
3. Short films submitted for evaluation by the Selecting Committee must be original versions of high quality, and can be inscribed using one of the following options:
 - Submit film via one of the following websites:
 - www.filmfreeway.com
 - www.clickforfestivals.com
 - www.withoutabox.com
 - Send via regular mail a DVD-Video (Widescreen aspect ratio) and a DVD-Data with a Movie file in HDV with resolution of 1280 x 720. Video file must be QuickTime (.mp4 codec H.264). The DVD must include a printed application form and must be sent to: Pregones Theater, 571-575 Walton Avenue, The Bronx, NY, 10451
4. Short films in low resolution will not be considered.
5. There are no restrictions as to themes or subjects. The maximum length is twenty (20) minutes, including credits.
6. Short films must be no older than 3 years.
7. Short films must have English subtitles (except those in English or without lines).
8. Short films must be submitted by the Director, Producer or Scriptwriter, or by the person or organization with the legal rights over the film. Evidence of intellectual ownership must be submitted in writing. In those cases in which the short film is submitted by a person or entity other than the Director, this person or entity must submit official proof authorized by the Director.
9. By accepting to enter to this contest the participant declares that he/she/they/it has the authority and the legal capacity to participate in **21 Islands Short Film Fest** and that this participation does not violate the legal rights of any person or entity. Furthermore, they agree to compensate, protect and hold harmless Pregones PRTT, its employees, officers and directors and concessionaires, exempt of any and all responsibility, loss, damages or attorney's fees, that may arise or be related to any claim as a result of neglect, error, omission or criminal/civil act in which the participant may be a part, including, but without limitations, to intellectual or other rights.
10. The organizers could use additional submission methods to expedite and facilitate the selection process at their discretion.
11. With the above mentioned information, a recent photo (still) of the Director and a photogram taken from the short, both in high definition, shall be sent with its proper authorization to be published without restrictions.
12. Submission period begins **August 27, 2016** and ends **September 24, 2016**. The festival will be celebrated **December 16-18, 2016**.
13. All works submitted to **Pregones PRTT** in The Bronx and **21 Islands Short Film Fest 2016** will be included in the permanent archives of **Pregones PRTT**. The mere participation in the contest constitute a valid legal authorization that entitles **Pregones PRTT** to exhibit the competing short films, without limitations, in any media present or future and at any place in the world, provided due credit is given to the authors.
14. The non-profit nature of all **Pregones PRTT** activities guarantees that the works submitted will be used only to advance the educational and cultural objectives of Pregones PRTT.
15. Participants will be informed of the results of the competition through the Pregones PRTT website (www.pregonesprtt.org), or any other page/site created for that purpose, and announcements in the local and international press and by email.
16. 21 Islands Short Film Fest will award its filmmakers with script writing softwares and free film magazine subscriptions.

Pregones PRTT is a multigenerational performing ensemble, multidiscipline arts presenter, and steward of creative facilities in The Bronx and Manhattan. We make musicals and plays rooted in Puerto Rican/Latino cultures, and present fellow artists who share our twin commitment to the arts and civic enrichment. Our labor champions cultural legacies of resistance, betterment, and community. Our manner of work puts a premium on dialogue, resource sharing, and teamwork. Our sustained engagement and education of diverse audiences thrives on exchange and collaboration across place, heritage, and aesthetics.

